14

CATALOGUE

OF A PORTION OF THE VERY VALUABLE COLLECTION OF

GREEK, ROMAN, ANGLO-SAXON, SCOTCH

AND

ENGLISH COINS

Formed by E. SHORTHOUSE, Esq., Member of the London Numismatic Society:—Embracing many RARE COINS and PATTERN PIECES, which have not been offered to PUBLIC COMPETITION FOR SOME YEARS.

To be Sold by Auction, by

MESSRS.

LUDLOW, ROBERTS & WELLER,

AT THEIR HOUSE,

No. 18, NEW STREET, BIRMINGHAM,

(Within Three Minutes' walk of New Street Birmingham Railway Station),

On MONDAY, the 29th of November, 1886, and the Three following days, at *One o'clock prompt*, each day.

FOR VIEW DAYS, SEE OVER.

WATSON AND BALL, PRINTERS, CASTLE STREET, BIRMINGHAM.

PRIVATE VIEW DAY,

FRIDAY, the 26th NOVEMBER,

10.30 a.m. to 5.0 p.m., No. 18, New Street, Birmingham.

As a provincial town can hardly rival the well-known and quiet rooms, No. 13, Wellington Street, Strand, it seemed essential to afford the **leading** Coin Dealers **at a distance** from Birmingham a private view.

They carry the commissions of the chief buyers throughout the country, and are, therefore, entitled to a quiet inspection of the whole Collection, undisturbed by a crowd. On this day the coins will be presented for inspection in trays of 15 Lots. Invitation cards will be posted to the leading dealers two weeks before the sale, and must be shown on entering. Application from any firm not receiving a card will be considered. **Note.**—Business address cards will be required at the door of the rooms, and, to avoid disappointment, it is respectfully stated that no person can be admitted on this day without an invitation card.

GENERAL VIEW DAY.

SATURDAY, the 27th NOVEMBER,

10.30 a.m. to 5.0 p.m., No. 18, New Street, Birmingham.

May be viewed by any gentleman on presentation of his **address card** at the door of the room; but, to avoid disappointment, it is respectfully stated that, on this day, only **one** lot **at a time** can be shown; and, as valuable Proofs are injured by persons unaccustomed to fine coins, they will be **handled** by the Assistants **alone**

On the morning of each sale day only those coins which are to be sold on **that** day can be viewed, but under the **same regulation** as on the general view day.

DURING THE SALE

The Lot on sale will be handed round, as far as practicable, to the inspection of all, but it is respectfully stated that, while on the tray, they will not be handled by anyone.

INTRODUCTION.

This carefully-selected **Collection**, chiefly of **English Coins**, contains many which have not been offered to public competition for some years. Following the example of the Rev. E. J. Shepherd, every effort was made to obtain the best specimens possible. Every coin is pronounced by our best judges to be genuine, and numbers are in absolutely Mint condition. There is not a gilt coin in the sale, **only 3 Medals**, and the Bronze Proofs may be relied upon as being from the old, original dies. Inflated and inaccurate descriptions have been carefully avoided in this catalogue, and the instructions to the Auctioneers are to sell **every coin**.

It must not, however, be thought that the Proprietor has any intention of giving up the pursuit ; the present catalogue hardly represents **one-third** of the total collection ; but, with the enthusiasm usual in a beginner, he collected rather too promiscuously, and offers the following portion for sale.

He still retains a very fine series of **English**, **Colonial**, American, Manx, **French**, Early German, Asiatic, &c., coins in very beautiful condition, and feels as **much interest in the pursuit as ever.**

Without attempting to select, many of the rarities offered in this collection, attention is drawn to a few.

Large Roman Brass, Lots 3, 6, 7, 21, 30. The **Greek Silver**. **Anglo-Saxon**, Lots 89, 90, 94. 96, 98, &c. Pennies of **William I.**, &c., Lots 142, 144, 148, &c. **Silver Denarii**, Lot 229, &c. **English Gold**, Lots 260, 267, 269, 291, 308 (George III. Two-guinea Piece), 315, 335, and 337 (an extreme rarity). **Roman Gold**, Lot 338, &c. **Scotch Gold**, Lots 363, 364, 365, &c. The **Siege Pieces**, Lots 446, 448, 449, &c. **Pattern Pieces in Pewter**, Lot 481 and following Lots (extremely rare, from Bergne's sale). **English Milled Series**, Crowns (including a fine William IV.), Half-crowns, Florins, Shillings, and Sixpences, "Brilliant Mint;" all types. **Scotch Series**, Lot 758, &c. The remarkable series of six rare **Queen Anne Pattern Halfpennies**, Lots 822 and following; also Queen Anne rare farthings, Lot 828, &c., and especially Lot 829, "Peace Standing Type" Anne Farthing (**only three known**). **Rare Pattern Pieces**, Lots 843, 845, 853; and the **remarkable Duke of Wellington** Silver Medal, Lot 858. Lastly, the rare Victorian Pattern Silver Pieces, Lots 859, &c., and Lot 889.

The present coins of Queen Victoria, in brilliant, mint state, are unquestionably becoming rare—

anticipatory of the new type coinage of 1887, with mature head—and should be secured at once.

In conclusion, a visit from any gentlemen interested in the pursuit is cordially extended to inspect the collection at 5, Charlotte Road, Birmingham; one of the pleasures of the pursuit being the showing of one's treasures to others, and paying return visits to their collections.

It is thought that in a civilised and intellectual age like this, the lifelong struggle of **worthy Numismatists** to rescue our **Historical Coins** from the ravages of the **great Destroyer, Time**, should be appreciated by all who value the grand past history of our **English Nation.**

CATALOGUE.

NOTE.

Owing to pressure of time, the first 18 pages of the Catalogue had to be hastily printed off, unavoidably without correction, from a somewhat obscure MS.

Eccentricities in spelling, or description, in the Greek or Roman, must, therefore, be put right by personal inspection.

CATALOGUE.

FIRST DAY'S SALE.

LARGE ROMAN BRASS.

In exceptionally fine condition.

LOT

1 Augustus, *ob.* Car drawn by four elephants, *rev.* S.C. in field; Pompey Magnus 2

2 Augustus, *restored by Nerva*, S.C. in field; Julius and Augustus, busts to right and left on *obv.*, Prow of vessel on *rev.* 2

3 Julius Cæsar, *rev.* Head of Augustus 1

4 Augustus, *obv.* Emperor in chariot with four elephants, *rev.* S.C. 1

5 Tiberius, *obv.* Car drawn by four horses, *rev.* S.C., legend TI-CÆSAR, etc.; Tiberius, Emperor seated, *rev.* S.C. in field 2

6 Drusus, SEN^{R}., *rev.* Claudius seated to left 1

7 Drusus, SEN^{R}., *rev.* Claudius seated to left, dark patina, *r. and f.* 1

8 Claudius, SPES AUGUSTA; Caligula, *rev.* Temple, Caligula sacrificing 2

9 Agrippina, Senr. (Memorial), *rev.* Agrippina, Chariot drawn by two mules; Nero 2

10 Claudius, *rev.* EX. SC. OB. CIVES—SERVATOS within thick wreath of oak, *r. and f.* 1

11 Claudius, *rev.* Hope marching to left with opening flower SPES AUCUSTA 1

12 Nero and Drusus, *rev.* S.C. in field; Nero, *rev.* two horsemen, DECVRSIO, *f. and r.* 2

13 Nero, Cohen $\frac{279}{14}$, *rev.* Ceres standing, Abundance seated; Nero, *rev.* Temple of Janus, closed door to right, *r. and f.*; Cæsar Augustus 3

14 Nero; Galba, *rev.* Figure seated to left, ROMA beneath, *rare* 2

15 Galba, *rev.* Concord seated; Domitian; *rev.* Chariot and Mules 2

16 Galba; Galba, Figure seated to left, AUGUSTA below 2

17 Vespasian, *rev.* Victory helmetted to left between S.C.; Vespasian, *rev.* Roma standing 2

18 (Memorian) Domitilla, Carpentum drawn by two mules; Titus, *rev.* Hope standing to left S.C. 2

19 Nerva, *rev.* Clasped hands; Domitian, *rev.* Peace standing 2

20 Marcus Aurelius; Trajan; Nerva, *rev.* Fortune standing to left 3

21 Faustina, Junr.; Faustina, Senr, *rev.* VENERI AUGUSTAE, *r. and f.* 2

22 M. Aurelius, pintep XVIII., m.p. VIII., COS. VII. P.P, *r. and f.*; M. Aurelius, *rev.* Figure standing, TRPXXX COS III. 2

23 Faustina, Senr.; Ant. Pius, *rev.* Victory seated; Ant. Pius, Figure standing to left, COS IIII. 3

24 Ant. Pius, *rev.* Figure standing between S.C.; L. Aelius, *rev.* Figure to left standing, TRPT. etc., *rare*; Ant. Pius, *rev.* Head of M. Aurelius, *rare* 3

25 M. Aurelius, *rev.* Figure standing to left, SALVTI. AUG. COS. III.; Another 2

26 L. Venus; Lucillia, wife of L. Venus, *rev.* Piety standing; Lucillia, Piety standing 3

27 Crispina; Clod. Albinus; Faustina, Senr., *rev.* Empress standing to left 3

28 Balbinus; Pupenus; Gordian III, Young head 3

29 Gordian III; Otacillia; Sept. Severus, *rev.* Fidelity standing 3

30 Julia Domna, *rev.* Juno 1

31 Caracalla, Germ.; Caracilla, Brit.; Geta, Brit., TRPIII COS II. 3

32 Macrinus; Maximianus I; Maximianus 3

33 Maxinius, Figure standing to left; Another; Another 3

34 Trajanus Decius; Etruscilla; Phillip, Senr.; Phillip, Junr. 4

35 Triba Gallus; Valerian; Hostiliam; Valusian; Herenius Etruscus; Gallienus, *rev.* Victory standing to left 6

36 Gallienus; Posthumus; Posthummus, *rev.* Figure to left standing, PMTRP COS; Posthumus, *rev.* Vessel, LAETITIA; Valerian, Figure standing to left; Posthumus, *rev.* Victory marching to left 6

37 Sev. Alexander, Emperor in chariot; Clau. Albinus, *rev.* Female seated, *rare so fine;* Didius Julian, *rev.* Figure standing to left, *rare;* Ger. Alexander, *rev.* Victory marching to left; and another 4

38 Julia Domna, Felicity standing (wife of Sept. Sev,); Julia Maesa (grandmother of Elagalabus), *rev.* Piety standing, *f. and r.* 2

39 Julia Numea (mother of Sev. Alexander), Figure standing to left, FECVNDITES; Barbia Orbanca (third wife of Sev. Alexander), known by coin only, *rev.* Figure seated to left, CONCURDIO AVGUSTORUM; Sabina 3

40 Julia Mamea, *rev.* Felicitas publici; Marineana (supposed wife of Valerian), *rev.* CONSEGRATIO, Peacock, *r. and f.* 2

41 Traganus; Gordian III., *rev.* Providence standing; Gordian III., *rev.* Figure to left standing, PMTRPII COS; Balbinus, Figure standing to left, PRVDENTIACK; Gordian III, Figure standing to right and OVISSTATOA 5

42 Otacilia (wife of Phillippus I.); Trajanus Decius, Victory marching to left; Otacillia (wife of Phillip, Sen.), Figure seated to left, CONCORDIA; Etruscilla (wife of Traj. Decius), *rev.* Figure seated to left, PVDICITA. AVG.; Phillip, Junr., Figure standing to left 5

43 Marcus Agrippa; Phillippus I., Volusian, *rev.* Temple IVNO, etc., *very fine;* Herecunius, Etruscus, *rev.* Piety standing; Hostilian, *rev.* Figura standing to left, *rare;* Phillip, Senr., Figure standing to left; Another 6

SECOND BRASS.

Carefully selected for their fine condition.

44 Julia (starved to death by order of her husband, Tiberius), TICEASAR, etc., SSC within; Augustus, Figure seated to left; Augustus, Figure seated to left, consensus senat, et equord inpor; Augustus, Provident, S.C. at sides of building; Augustus, S.C. in field within a wreath; Augustus and Agrippa. *rev.* Crocodile beneath palm tree 6

45 Caracalla, pontif Trp. XIII., seated Figure beneath arms, Victory standing to right; Caracalla, Petr. XIII COS III p.p., Figure standing; Drusus, Senr., S.C. in field, pontif Tribun. potest Iter; Germanicus, S.C. in field. Ti Claudius Cæsar, Aug. Germ. posi Trp. emp. p.p.; Julia Domna, Figure standing, Hilaritas, *r. and f.;* Tiberius, Globe in Field, pontif Max. Tr. pot. xxx, *very fine* 6

46 Caracalla, Brit., *rev.* Securitas, Figure seated to right, *r. and f.;* Caracalla, Germ. Victrix, Figure standing to left, *fine;* Claudius, Figure standing to right between S.C., *very fine;* Claudius, Figure standing to right, between S.C., Constantiae Augusta, *r. and f.;* Nero, Security seated to right, Securitas Augusti, *fine* 5

47 Nero, Securitas Augusti, Figure seated to right; Another; Another; Drusus; Augustus 5

48 Vitellius, Providence S.C.; Nero, Figure seated to right with Lyre; Galba, PAX AUGUSTI, Peace standing; Galba, Figure seated to left, AUGUSTI; Galba, Felicitas August, Figure standing to left, *rare;* Vespasian, pax Ausust, Peace standing to right 6

49 Vespasian, FIDES PUBUC, Figure standing to left; Titus, Figure standing to left, *fine;* Vespasian, Victory standing on prow of vessel; Vespasian, Winged Victory to right between S.C. Victoria Augusta, *fine;* Vespasian, Victoria Augusta, Victory to left, *r. and f.;* Titus Felicitas Publica, Felicity to left, *fine* 6

50 Domitian; Juli Tita (daughter of Titus) *rev.* Vesta seated, *f. and r.;* Titus, Concordia Augusti, Concord seated to right, *fine;* Titus Felicitas Publica, Felicity to left, *fine;* Titus, Figure standing to left between S.C.; Julia Mamea, Figure seated to left, Venus, silix, *fine* 6

51 Domitian, Aequitas August, Equity standing to right; Domitian, Figure standing between S.C.; Sev. Alex. Victoria Augusta, Victory standing, *r. and f.;* Julia Mamea, Felicity standing, *fine;* Sev. Alexr. Spes publica, Figure standing, *r. and f.* 5

52 Nerva, Concordia Exercitum, hands clasped, *fine and scarce;* Nerva, Fortuna Augusta, Fortune standing to left; Domitian, Fortune standing, Fortune Augusta, *fine;* Trajan, optime principi within a wreath, *fine;* Nerva Servitos publia, *fine;* Another 6

53 Hadrian, HILIRITAS AVGUSTI, Figure standing to left; Marcus Aurelius; Figure standing to right, IMP II COS III; Sabina, Piety seated to left, PIE TAS; Ant. Pius, COS IIII, Figure standing to left; Faustina, Senr.; Faustina, Senr., AUCVSTA, Figure standing to left 6

54 Faustina, Senr.; Lucillia Hilaritas, Figure standing to left, Faustina, Junr.; Faustina, Junr., Seven stars and crescent with S.C. beneath; L. Venus, *rev.* Figure seated among arms; Commodus, *rev.* Club, Hercul Roman Aug., *r. and f.* 6

55 Sept. Sev., Figure standing to right; Commodus, Aug. Brit., Victory in a four-horse chariot, *r. and f.;* Sept. Severus, Victory standing to right, *fine;* Crispina (wife of Commodus), Concordia seated; Crispina, JVNO LVCINA, Figure standing to left; Sept, Sevr., Figure seated to left, *r. and f.* 6

56 Gordian III., Security standing to right; Maximinius, Providence standing to left; Gordian III., Ioris Stator, *fine;* Phillip, Senr., FIDES MILITAM, Figure standing to left; Phillip, Senr., FIDES EXERCITVS, four standards in field; Maximinius I., SALVS AUGUSTA, Figure seated to left 6

57 Trajanus Decius; Etruscilla (wife of Traj. Decius), Figure standing to left,. Fecunditas, *rare;* Otacillia (wife of Phillip, Senr.,) Concordia Augg., Concord seated; Trajanus Decius, ...ALITAS. AVC., Figure standing to left; Trajanus Decius, Figure standing to left with standards, *r. and f.;* Treb. Gallus, PIETAS. AUGG., Piety standing to left; Phillip, Junr., SECVLARES AUGG., Pillar between S.C.; Otacillia, PIETAS. AUGG., Piety standing to left 8

58 Aurelian, Concordia Aug., two figures standing holding hands; Marimana (supposed wife of Valerian), *rev.* Peacock consecratio, *r, and f.;* Julia Paula (first wife of Elagabalus) three figures standing, Concordia, etc., *rare;* Aemilianus, Figure standing 4

59 Max. Hercules, CENIO POPVLI ROMANI, Figure standing to left; Dioclotian; Diro Constantiopis, MEMORIAIFGLIX, Altar between two eagles; FL. VAL, Constantinus, NOB, MARTIPATRIPE PVGNATORI°, Warrior to right standing; Valens, Securitas republic, Figure standing; IMP, Constantinus, PFAVG. GENIO. POP. ROM., Figure to left standing; Valina severa, VENER VICTRICI, Figure standing to left 7

60 Severus II. (Flaurius) CENIOPOPV II ROMANI, *r. and f.;* Maxentus CONSERV, etc., Figure in Temple; Aurelia; Dioclitian, CENIO POPULI ROMANI, Figure standing to left; Phillip, Junr.; Jonusus, Victoria Republica; Magnentus, Christian Monogram, Salus, D.O.N.N. Aug. etc., *r. and f.* 7

61 Julian II., Securitas republica, *r and f.*; Constantius I., NOBC. CENIO. POPVLI. ROMANI., Figure standing to left; Maxim. Daza; Constantius, PF Aug., FIDES MILITUM, Figure seated to left; Constantius II., P.F. AUC. CENIO. POPVLI ROMANI; Maxim. Daza, CENIO POPVLI ROMANI, Figure to left standing; Gal. Val. Maxim, CENIO POPVLI ROMANI, Figure standing to left; Another 8

62 Diocletianus; Trajanus; Hadrianus; Gordian Pius; Phillip, Senr.; Ealagabalus; Treb. Galbus; Diocletian Genio populi, etc.; Figure standing to le t; Diocletian, GENIO POPVLI ROMANI, Figure standing to left; Diocletian, PROVIDENTIA DEORVMQUICS AVGG, two figures standing face to face; Diocletian as last. 11

THIRD BRASS.

All in exceptionally fine condition. Mint, almost without exception.

63 Earliest Emperors 12

64 Victorinus; Gallienus; Posthumus; and others 19

65 Claudius II.; Quintullus; Amelianus; Tetricus, Senr.; and others 15

66 Probus; Carinus; Tacitus; and others 15

67 Carausius; Diocletian; Maximus; Carinus; Magnus Urbica; Florianus; and others 17

68 Maximus II.; Delmatius; Allectus; Helena; Fausta; and others 20

69 Docentius; Valentian I.; Gratian; Magnatus; Valens; Jovian; Theodocius; Julian II.; and others 18

70 Edusia; Arcadius; Honorius; Constans I.; Constantius I.; Flaxillia; and others. 18

71 Constantius II.; and others 25

72 Constantius II.; and others 18

73 Numerianus; Zetricus; Licinius; Theodosius the Great; Aurelianus Valens; and others 16

74 Salorina; Trajanus Decus; sev. Alex.; Vaballath and Aurelian; Treb. Gallus; Phillip I.; Gordian III.; and others 13

75 Commodius; Phil. Junr.; L. Venus, *rev.* M. Aurelius; Carinus, *rev.* Victory; M. Aurelius, Fortuna couchant; Probus; Carus; Tacitus; Tranquillina; River God; and others 13

76 Hadrian, NEAKA, head of Seraphim; Hadrian; Elagabalus; Nero and Octavo; Claudius II.; Trajanus Decius; Numerian, figure seated; Claudius; and others 10

77 Vonones; Soter Megus; Agathicles; Nero; Nero and Poppia; Kadphises; Eucratides the Great; Straton; Nero and Tiberius; Azes; and others 13

78 Soter Megus; Pantaleon; Antialkides; Hermœus Soter; Kadphises; Manes; Eucratides the Great; Azes; and others 14

GREEK SILVER.

Carefully selected for their condition.

79 Tetradrachm, Maronea, *ob.* Head of Young Dronyous, *rev.* the same standing, holding bunch of grapes; Tetradrachm Attalus I., *ob.* Head of Philetacrus, *rev.* Pallas seated to left, holding shield; Athens, *rev.* Eagle 3

80 Tetradrachm, Antiochus VIII., *ob.* Head of King, *rev.* pipiter to left, standing; Tetradrachm, Ptolemy I. of Egypt, *rev.* Eagle on Thunderbolt; Parthian of Arcases XV.; Phroates IV.; Sassinian coin, uncertain king 4

81 Tetradrachm, Demetrius II., *ob.* Head of King, *rev.* Eagle standing on Rudder; Patrios *(two fine)* 3

82 Didrachm, Tetentum, *ob.* naked horseman, *rev.* Tarsus on Dolphins *(fine)*; Tarentum, *ob.* head of Parthenope to left, *rev.* boy on horse, *(rare type)*; Rhodes, *ob.* full face of Helios, *rev.* rose with bud; Velia, *ob.* head of Pallas, *rev.* lion devouring prey; Tarentum, *ob.* naked horseman, *rev.* Tarsus on dolphin *(very fine)*; Hyrnia, *ob.* head of Pallas to right, *rev.* man-headed bull to left; Dyrrachium, *ob.* cow sucking calf, *rev.* the gardens of Alcinous 7

83 Tetradrachm, Macedonia, head of Artemis in the centre of a shield, *rev.* club and inscription ; Tetradrachm, Panormas, *ob.* head of Persephone, *rev.* horse and palm tree ; and three small, viz., Macedonia, Phillip II. of Macedon, Thorium 5

84 Tetradrachm, Syracuse, *ob.* head of Arethusa, *rev.* Victory ; Tetradrachm, Gelas, *ob.* fore part of man-headed bull, *rev.* Quadriga horses crowned by Nike 2

85 Tetradrachms, Alexander III , *ob.* head of Herakles, *rev.* Zeus seated ; Agrigentum, *ob.* eagle on capital of column, *rev.* a crab; Syracuse, *ob.* head of Arethosa to *rev.* Victory *(rare)* 3

86 Tetradrachms, Amyritas, *ob.* head of Pallas, *rev.* Nike holding Scepta ; Athens, *ob.* head of Pallas, *rev.* Amphora 2

87 Neapolis ; Metapontun ; Histida ; Seta ; Histida ; Phillip II. ; Gelas ; and another 8

88 Cumac ; Cherorœsus ; Alexander Great ; Dyractrium ; Achian ; Ægina ; Rhodes ; Alexander Great Athens 9

ANGLO-SAXON.

⁂ *Could not well be finer.*

89 Hardicanute, HARECNV. NLFPR. D. ON. L., not in Rud. or H., Rud. pl. 4 ; No. 45 is nearest, *very fine* 1 4 9

90 Hardicanute, HARDECN TOOCI ON LVDI. ; Rud. pl. D ; No. 41, *very fine* 1 4 11

91 Alfred Gt , *rev.* E V D B E R N T, *r. and fine*; Rud. pl. XVI., No. 13 1 1 10

92 Alfred, *rev.* AELBRED, *fine, but slightly touched on edge* 1 2 8

93 Alfred Gt , *very fine portrait* 1 3 13

94 Alfred, H K S, N.E., 173, × ELFERED M —— X. (presumed for "Maximus"), bust to right, *rev.* × LAIA. MONETA, in three lines, *extremely fine and very rare,* ⁂ Rev. Shepherd's, £14 10s. 0d. (a beautiful and valuable penny) 1 8 17 6

1	9	95	Alfred, CVDBERHHT, *ex fine*	1	L
1	16	96	Ceolnoth, *rev* XLIL' MONETA POAVERN, CI-VITAS round cross in centre. Rud. pl. 13, No. 4	1	S
1	15	97	Ethelbearht, *rev.* + EENRED MONETA, in squares and angles ; Rud. 15, No. 1	1	"
2	12	98	Ethelwulf, ×HUNBEARH T. MONETA, in 4 cross and angles, *f. and r.* ; Rud. pl. xiv., No. 2.	1	"
2	2	99	Ethelwulf, *rev.* ×PANIN E P + in centre, *very rare type* ; Rud. Appendix, pl 27, No. 1	1	S
2	"	100	Ethelred I., MON MANIME ETA ; Rud. 15-3, *f. and r.*	1	L
1	18	101	Ethelred I., AEDELREH, small size, wt. 17grs. ; Rud 15-2, MON × VVINE ETA, *f and r*	1	"
—	10	102	EADMVND, M-O LVND, London ; Rud. 13	1	Tarlton
3	3	103	Edward II., the Martyr, BIOA. MVO STANP ; Rud. 22, No. 3	1	V.
2	9	104	Eadgar, with bust, *v. r. and f.* ; Rud., pl. 20, No. 7	1	S.
—	18	105	Eadgar, DVRMOD L × E, o Chester or Leicester	1	Cotton
—	13	106	Eadgar, ADELA YERMO ; Rud., pl. 21, No. 9	1	Thomas
1	8	107	Eadwig, HERIG ERMO ; Rud., pl xx., No. 4	1	V
—	7	108	Canute, PIN —— ON SEAR (query ?)	1	Cotton
—	7	109	Canute, PVLGPIN MON' LINCO	1	"
—	6	110	DVNSTAN M——O EAXE (Exeter)	1	"
—	11	111	Eadred, EADMVND M ∞ + ∞	1	L
—	10	112	Eadred DEODH AERM ; Rud., pl. xix., No. 19	1	Cotton
—	16	113	Eadweard I., FRIDEBRHT. MO.	1	Lincoln
—	16	114	Eadweard I., *rev.* EOFR, MVND ; Rud., pl. xvi., No. 7	1	"
—	15	115	Eadweard ; plate 17-22	1	Sp
—	9	116	Burgred ; plate 8.9	1	L
—	9	117	St. Eadweard, ∞ IEMOND MONETA	1	S
—	10	118	Burgred	1	Cotton
—	9	119	Burgred ; plate 8	1	V
—	9	120	Burgred, *rev.* : MON ∴ EENDRED ∴ ETA	1	S
—	8	121	Burgred, *rev.* MON LVLCA ETA ; Rud., pl. viii., No. 20	1	Tarlton

The following pennies of Ethelred II., illustrating the various Mint Marks and Moneyers, were carefully selected for their exceptional condition. Descriptive labels will be found with each coin.

122	Ethelred II., various mint marks	6	--	18
123	,, ,,	6	—	17
124	,, ,,	6		18
125	,, ,,	6		16
126	,, ,,	6		18
127	,, ,,	6	1	"
128	,, ,,	6	--	19
129	,, ,,	6		17
130	,, ,,	6		17
131	,, ,,	6		19
132	,, ,,	6		19
133	,, ,,	6		16
134	,, ,,	6	1	"
135	,, ,,	6		15
136	,, ,,	6		17
137	,, ,,	6	1	2
138	,, ,,	6	—	17
139	,, ,,	5	—	12
140	Edward the Confessor, Exeter, *very fine*; Edward Confessor, GODRIM ON EOPR, York; another	3	—	14
141	Edw. Confessor, PVLFPINE ON LVND, London; another, GODPINE ON LVND, London, Rud. 24, No. 9; another, EOEBRAD ON LEG, Circester; another, FLECRIC ON LVN, London	4	1	"

NOTE.—The resources of an ordinary Printer's fount of type are severely taxed to approximate to the legends on early coins.

ENGLISH SILVER COINS FROM THE CONQUEST.

William I and II.

3	1	142	William I., Hawkins, 239, LEEFINEP OM LEPE, Lewes, *very fine coin*	1	S
–	13	143	William I.-II., Canopy, Stamford, *v. f.*	1	L
1	11	144	William I., two sceptres, *v. f.*	1	S
	16	145	William I., bonnet type	1	L
2	2	146	William I.-II., *very fine*	1	"
1	10	147	William II., two stars	1	"
4	4	148	William II., Leicester, Hawkins 246, *v. f. and rare*	1	S
	14	149	William I., Winchester; William I., Wallingford, and another	3	Davis
2	12	150	Harold I., CODPINE ON LVND, London, Rud. 24.2, *r. and v. f.*	1	L
2	10	151	Harold I., CODPINE ON . . . . , Rud. 28, but head to left	1	S
1	12	152	Harold II., Stamford Mint, *r. and v. f.*	1	"
1	5	153	Henry I., *v. f.*	1	
1	1	154	Stephen	1	L
	13	155	John Halfpenny and John Irish Penny, *very fine*	2	S
	8	156	Henry II. Penny, Dublin; and another	2	"
	3	157	Edward Penny, Cantn.; another, London; another, Irish	3	"
	11	158	William Pennies, various	3	S
	17	159	Edward the Black Prince, Half-groat, *rare*	1	Potter
	14	160	Edward the Black Prince Penny; Edward the Black Prince Hardit	3	
	9	161	Henry II. Short Cross Pennies	4	S
	5	162	John, Irish Penny	1	"
	18	163	Henry III., five Long Cross Pennies; Henry III., three Irish Pennies	8	L
	9	164	Edward I. Pennies, 5 London, 1 York, 1 Bristol, and 1 Dublin	8	S

165	Edward II. Pennies, London, Durham, Canterbury, Bury St. Edmunds, Berwick, and two others	7		9
166	Richard I. Anglo-Gallic Penny, Poictou Mint ; another, Aquitaine Mint ; Eleanor Anglo-Gallic Penny	3		13
167	Edward III. Penny, London ; another ; Richard II. Penny, York	3	6	6
168	Henry V. London Halfpenny ; Henry V. Calais Penny, two annulets ; Henry V., full length, with sword ; Henry VI. London Penny ; Henry VI., Calais Penny	5		16
169	Edward IV. York Penny, C and key on *obv.* ; Henry VII. London Halfpenny ; Henry VII. Penny, York, keys on *rev.*	3	1	3
170	Henry VIII. York Penny, *rev.* T. W., Cardinal Wolsey ; Henry VIII. Penny, no letters on *rev.* ; Edward VI. York Penny ; Philip and Mary Penny, London ; James I. Penny, 2nd issue	5	1	1

NOTE.—*It is not claimed that the above lots are in strictly chronological order.*

GROATS AND HALF GROATS.

171	Edward III. Half-groat, London, *very fine ;* Edward III., 3 London Groats ; Edward III., 2 York Groats	6	1	9
172	Richard II. Groat, London	1	3	
173	Henry V. Half.groat, Calais ; Henry V., Groats, 3 Calais Mints, 2 with annulets ; another, E on crest	5	—	13
174	Henry VI., Half-groat, Calais ; Henry VI. Groat, long face, *rare ;* Henry VI. and VII., greyhound m. m. ; Henry VI., 3 other groats	6	1	2
175	Henry VI., Heavy Groat, London, pellet each side of crown, *v. f. and r.* ; Henry VI., 3 Groats, Calais ; Henry VI., 1 Groat, London	5	1	4

1	3	176	Edward IV. London Groat, portrait as on coins of Richard III.; Edward IV. London Groat, M. M. rose quatrefoil r. and l. of neck, Dol in one quarter; Ed. IV. Trim Groat, Dublin, *rare* 3	Potter
1	7	177	Edward IV. Groat, rose on crest, *r.*; Edward IV. Bristol Groat; Edward IV. York Groat 3	"
1	6	178	Edward IV. Groat, York; Edward IV. Groat, Bristol; Edward IV. Groat, London, m. m. rose; Edward IV. Groat, London, m. m. annulet; 2 other groats 6	Potter
False		179	Richard III. Groat, London, m. m., boar's head, *fine* 1	
2	8	180	Richard III. Groat, London, m. m., boar's head, *fine* 1	L
	3	181	Richard III. Groat, London, m. m., rose and sun 1	"
1	13	182	Richard III. Groat, as before, *fine* 1	Potter
	18	183	Henry VII. Groat, London, 1st issue; Henry VII. Groat, London, 2nd issue; another 3	"
	15	184	Henry VII. Groat, 3rd issue, side face; another 2	"
	13	185	Henry VII. Groat, 3rd issue; another 2	"
	14	186	Edward IV., Dublin Groat, *rare* 1	"
	13	187	Henry VIII. Groats 5	Potter
	10	188	Henry VIII. Groats 3	L
2	14	189	Henry VIII. Groat, Tournay. ⁂ *An extremely rare and valuable Groat, struck at Tournay.* 1	S
	14	190	Henry VIII. Groats, 3rd issue, Bristol, York, Dublin; and another 4	"
	11	191	Henry VIII. Half-groat, W. A.; Henry VIII. Half-groat, W. X.; Henry VIII. Half-groat, keys; Henry VIII. Half-groat, W. A. 4	Potter
	18	192	Jane Seymour Groat, H. J.; Henry VIII. Irish Groat, H. A.; Henry VIII. Irish Groat; Henry VIII. Irish Groat; Henry VIII. Irish Groat, H. R. 6	"
False		193	Edward VI Testoon, portcullis countersunk before face, *an extremely rare coin* 1	S
1	18	194	Edward VI. base metal Testoon, profile fine, *extra rare* 1	"
1	18	195	Henry VIII. Shilling, 3rd coinage, m. m.. pellet within circle, *v. and r.* 1	"

196	Another, *rare*	1	/	
197	Edward VI. Testoon, *very fine*	1	/	7
198	Two others	2	—	14
199	Another, *very fine*	1	/	4
200	Another, *very fine*	1	/	6

NOTE.—*The above Testoons are mostly in exceptional condition.*

201	Edward VI. Testoon, titles on the reverse, *very fine and extremely rare*	1	/	19
202	Mary, 5 Groats	5	—	18
203	Philip and Mary, 4 Groats	4	—	17
204	Henry VII., Groat, London; Henry VII., Groat, London; Henry VII., Groat, Dublin	3		9
205	Edward IV. Dublin Groat, large crown, *very fine and rare*	1	/	4
206	Another, three crowns	1	—	11
207	Edward the Black Prince Groat, Anglo-Gallic; Edward IV. Irish Groat	2	—	14
208	Henry VII. Groat, three crowns; Henry VII. Half-groat, three crowns; Edward IV. Irish Half-groat; Henry VIII. Half-groat, *very fine*	4	/	
209	Henry Groat, uncertain, *believed to be very rare*	1	—	9
210	Sithric Penny, Irish, *very rare and fine*	1	—	10

ROMAN SILVER.

IMPERIAL AND CONSULAR DENARII.

Descriptive Labels accompany these Coins. Selected for their fine condition from a large number. The majority are Mint.

211	Julius Cæsar, Warrior carrying off captives; Julius Cæsar, *ob.* Elephant, *rev.* Sacrifical implements; Julius Cæsar, *rev.* Arms and armour	3	—	16
212	Brutus, *rev.* Four Figures marching to left; Tiberius; Augustus	3	—	14
213	Otho; Nero	2	—	12

19	214	Vitellius ; Vespasian, AMMONO AUG., Figure seated to left ; Titus, pontif tip cos IIII, *fine;* Vespasian, Winged caducens, *fine*	4	L
17	215	Titus, *rev.* Elephant, *fine ;* Domitian, princeps inventute, stag within wreath ; Titus, *rev.* Chariot ; Nerva, *rev.* Sacrifical implements	4	"
14	216	Domitian, *rev.* Wolf and Twins ; Hadrian, IMP. + R. P. COS III, Emperor throne ; Trajan, *rev.* Peace with olive branch and cornucopia ; Trajan, PONTIF. MAXTR. POT COS II, Figure seated to left ; Sabina, VENENIGENETRICI, standing	5	"
12	217	Sabina, Modesty standing to left ; Faustina, Senr., Eternity standing ; Faustina, Senr., Concordia, Peacock looking to right ; Faustina, Senr., Eternity standing ; Antonious Pius, Hands clasped	5	L
1	"	218	Marcus Aurelius, LIB. AUG. III. TRP. XX. COS. III., *r. and f.;* Faustina, Junr., Consecratio, *rev.* Peacock ; Faustina, Junr., MATR IM AGAI AE, Figure to left seated, *rare ;* Marcus Aurelius, TRP. VI. IMP. III. COS. II, *rare ;* Lucillia, PVDICITA seated	5	S
15	219	Lucillia, Piety standing, *fine ;* Septimus Severus, Fortuna seated ; Commodus, Figure to left holding spear, long inscription ; Julia Domina, Juno stauding ; Septimus Severus, Wrestler to right	5	L
14	220	Caracella, PM. TRP. VIII. COS. IIII. P.P. ; Caracella, Brit., Liberality standing ; Plantilla, Venus Victrix standing ; Geta, PONTIF COS III ; Caracella, Germ. PM TRP XVIIII COS IIII P.P., Figure seated to left; Geta, PONTIF COS III	5	"

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

ROMAN SILVER—*Continued.*

LOT

221 Geta, PONTIF TRP II COS III; Macrinus, PONTIF MAX TRP COS P.P.; Elagabalus, VICT PART MAX; Julia Paula, Concord seated, *r. and f.*; Julia Measa, PUDICITIA, Figure seated to left 5 1 4

222 Severus Alexander, ANNONA AUG.; Julia Mamea, Vesta standing; Julia Mamea, FECUND AUGUSTAE; Maximinus I, VICTORIA GERM., *fine;* Gordian III, Young head, PIETAS AUGG., *r. and f.* 5 16

223 Maximinus I, FIDES MILITUM; Phillip, Senr., VICTORIA CARPICI; Gordian III., JOVI CONSERVATOR; Gordian III, Providence standing; Phillip, Senr., AETERNITAS AUG., Man on elephant, *r. and f.* 5 12

224 Otacillia, Concord seated, *fine;* Etruscilla, FECUNDITAS AUG., *rare;* Phillip, Junr., PAX. AETERX; Traganus Decius, Victoria standing; Otacillia, Piety standing 5 12

225 Etruscilla, PUDICITIA AUG., *rare;* Volusian, IM TRP IIII COS II; Treb. Gallus, Eternity standing; Trebonianus Gallus, Peace standing; Herenimus Etruscus, Warrior to right with buckler and spear 5 1

226 Aemilian, PACI AUG., *r. and f.;* Salonina, Venus standing; Gallienus, VICTUS AUG.; Valerian, Senr., APOLINIPRO AUO.; Valerian, Senr., Victory 5 13

227 Salonina, Venus reclining to left; Annia, *rare;* Valens, VRBS ROMA; Valerian, Junr., Sacrifical instruments; Posthumus, Providence standing 5 13

228 Theodosius I., VIRTUS ROMANORUM; Julian II., Young bear head, VOTIS V VITIS, within wreath; Valentinian II, VIRTUS ROMANORUM, *r. and f.;* Gratian, VIRTUS ROMA, etc., *r. and f.;* Magnus Maximus, VIRTUS ROMANORUM 5 17

1	5	229	Julia Titi, Venus standing, *very rare and fine*	1
	13	230	Honorius, VIRTUS ROMANORUM; Arcadius, VIRTUS ROMANORUM; Aurelia; Aurelia; Acilia	5
	14	231	Cæsar; Raelia; Cornelia; Antonia; Antestia, *fine*	5
	14	232	Calpurnia; Cassia; Calpurnia; Furia; Calpurnia	5
	14	233	Cassia, *rare and fine*: Cuponia, sicimus; Cornelia, Pompeia; Cornelia; Cornelia	5
	15	234	Cornelia, Hosidia, Julia, Julia, Julia	5
	15	235	Gallia, Appuleia (varied from Cohen's), Fulna, Julia, Julia	5
	14	236	Memucia, Fonteia, Hostilia, Hostilia, Funia	5
	15	237	Claudia, Cupenia, Cupusia, Fonteia, Forcia	5
	16	238	Marcia, Petronia, Petillia, Porcia, Fabia	5
	13	239	Lucretia, Manilia, Maenia, Marcia another	5
	13	240	Manlia, Manlia, Licinia, Lucillia, Piscilia	5
	14	241	Silia, Petillia, Menima, Papia, Afrania	5
	12	242	Vibia, Vibia, Valeria, Pomporia, Voltua	5
	13	243	Thoria, Tituria, Rustia, Tullia, Thoria	5
	18	244	Scriboria, another, Sergio, Sentia, Plaetnia	5
	11	245	Rutilea, Renia, Roscia, Quinctia, and two others	6

EARLY ENGLISH SILVER.

PENNIES, ETC.

1	5	246	Halfpenny, Richard II.; Penny, Edward the Confessor; Farthing, Edward I.; Fourpence, Edward IV.; two pennies, Henry V., m.m., Calais; Halfpenny, Henry VI.; Penny, Henry VII.; Half-groat Henry VIII., T, C. on *rev.*	9
1	9	247	Halfpenny, Henry VIII., full face; Sixpence, Elizabeth; Groat, Mary; Three Halfpennies, Commonwealth; Four Pennies, Commonwealth; Twopence, Commonwealth	11
	12	248	Halfpenny, Charles I., Tower Mint; Penny, Charles I; Two Pennies, Charles I. Tower Mint; Twopenny, Charles I., Scots; Penny, James I.; Twopence, Charles II., hammered	7

ENGLISH GOLD.

∴ *In exceptionally fine condition.*

249	Early British, zigzag exerqual line under horse ∴ Shepherd's, £2 11s.	1	1	11	
250	Another variety, *rare*	1	1	7	
251	Edward Noble, legend terminating AQVIT	1	2	7	
252	Edward IV. Angel, *rare and very fine*	1	1	14	
253	Henry VIII. Double Rial, *very fine*	1	7	12	6
254	Edward Black Prince, Anglo-Gallic, pavilion, *rare and extremely fine*	1	5	10	
255	Henry VIII. Sovereign	1	6	17	6
256	Henry VIII. Half-sovereign	1	2	16	
257	Henry VIII. Angel, M. M., Lis with gunhole, *rare and very fine*	1	1	9	
258	Elizabeth Double Rial, *very fine*	1	8	10	
259	Elizabeth Half-sovereign, *very fine*	1	4	9	
260	Elizabeth Quarter-sovereign, *extremely rare and fine*	1	6	5	
261	Elizabeth Quarter-angel, M. M., bell, *rare and fine*	1	2	12	6
262	Edward VI. Sovereign, *rare and very fine*	1	6	17	6
263	Edward VI. Half-sovereign, m. m. y., *extremely fine*	1	6	17	6
264	Edward VI. Half-sovereign	1	2	8	
265	Edward VI. Crown, m. m., arrow, *rare and fine*	1	3	12	6
266	Philip, side face and large bust, *rare and very fine*	1	2	4	
267	James I., 30s. Piece, in an extraordinary state of preservation	1	12	12	
268	James I. Half-crown, M. M., cross	1		14	
269	Charles I. Briot's Sovereign, in exquisite condition; *an extremely rare and beautiful coin*	1	8	10	
270	James I. Sovereign	1	1	15	
271	Charles I. Half-sovereign, M. M., castle, no inner circle *obv.*, 1st issue 1627	1	1	15	
272	Charles I. Crown, M. M., Lis., 1625, 1st issue	1		19	
273	Charles I. Crown, M. M., negro's head, first issue 1627, *rare*	1	1	2	

8	15	274	Cromwell "Broad" or Sovereign, a beautiful coin, brilliant		S.
1	19	275	Commonwealth Quarter-sovereign, 1651, *very fine*	1	S.
2	10	276	Another, 1653	1	"
3	15	277	Charles II. hammered Sovereign	1	L
8	5	278	Charles II. Five-guinea Piece, elephant under bust, 1677, *very fine*	1	S
4	11	279	Charles II. Two-guinea, 1676, elephant and castle	1	S
7	17/6	280	James II. Five-guinea	1	"
9	—	281	William III., Five-guinea, elephant	1	"
3	2/6	282	Anne Two-guinea	1	L
2	—	283	Anne Guinea, 1717	1	Rechen
4	8	284	Anne Guinea, 1702	1	L
1	13	285	Anne Half-guinea, 1713	1	L
1	12	286	Anne Half-guinea, 1713	1	L
1	19	287	James II. Half-guinea, 1688	1	S
2	—	288	William and Mary Guinea, 1680	1	Adams
1	18	289	William and Mary Half-guinea, elephant under bust, 1691	1	S
2	15	290	William and Mary Half-guinea, 1694	1	L
8	17/6	291	William and Mary Two-guinea, brilliant, resembles a proof, a beautiful coin	1	S
1	1	292	Charles II. Touchpiece	1	L
	19	293	Anne Touchpiece	1	"
1	10	294	William III. Guinea, 1701	1	Rech
	19	295	William III. Half-guinea, 1700	1	L
3	15	296	George I. Two-guinea, *very fine*, 1720	1	L
3	12/6	297	George I. Guinea, 1726, elephant and castle, brilliant, resembles a brilliant proof	1	S
1	6	298	George II. Half-guinea, young head, 1725, *very fine*	1	L
	15	299	George I. Quarter-guinea, 1718	1	Adams
3	15	300	George II. Two-guinea, old head, 1740, *very fine*	1	L
1	14	301	James II. Guinea, 1688	1	Rech
3	7/6	302	George II. Guinea, 1743, small lettering, mint, resembles a proof	1	S

303	George II. Guinea, young head, 1727	1	1	6
304	George II. Half-guinea, 1746, *extra fine*	1	2	6
305	Geo. II. Half-guinea, 1760, old head	1	—	18
306	Geo. II. Half-guinea, 1736	1	1	9
307	George II. Two-guinea, 1738, young head	1	3	14
308	George III. Two-guinea piece, pattern by Yeo, 1777, *an extremely rare and beautiful coin.* ⁂ Maynard's, 1885, lot 165, dated 1768, £27	1	17	10
309	Geo. III. Spade Guinea, 1793	1	1	11
310	George III. Spade Guinea, 1797	1	1	12
311	George III. Guinea, 1813, Mint brilliant	1	1	16
312	George III. Guinea, 1773	1	1	12
313	George III. Guinea, 1783	1	1	4
314	George III. Guinea, 1773	1	1	14
315	George III. Pattern Sovereign, 1813	1	8	
316	George III. Spade Half-guinea, *very fine*, 1798	1	1	
317	George III. Spade Half-guinea, *very fine*, 1724	1	—	17 6
318	George III. Half-guinea, 1803	1		12
319	George III. Half-guinea, 1803, *very fine*	1		12 6
320	George III. Half-guinea, 1766	1		18
321	George III. Half-guinea, 1803	1		11
322	George III. Sovereign, 1821, *very fine*	1	1	5
323	George III. Half-guinea, 1804, *ex. fine*	1	—	14
324	George III. Half-guinea, 1813, *very fine*	1		13
325	George III. Pattern Half-guinea, 1776, lion standing on crown, *very rare*	1	2	
326	George III. Quarter-guinea (7/- piece), 1800	1	—	16
327	Another, 1804	1		9
328	Another, *ex. fine*, 1810	1		12
329	George IV. £5 piece, proof, 1826, *an extremely rare and beautiful coin*	1	12	19
330	George IV. £2 piece, proof, 1826, reverse arms, *an extremely rare and beautiful coin*	1	3	12 6
331	George IV. £2 piece, proof, 1823, *ex. fine, rev.*, St. George and Dragon, *a rare and beautiful coin*	1	6	12 6

2	3	332	George IV. × Thaler piece, 1825, *rare*	1
1	3	333	George IV. Sovereign, 1824	1
1	2	334	George IV. Sovereign, 1826	1
5	17/6	335	William IV., pattern £2 piece, proof, 1831, brilliant	1
12	5	336	Victoria pattern £5 piece, proof, 1839	1
22		337	Victoria Five Francs, international coinage, Double Florin, 1868, pattern gold pieces, one with a plain edge, the other milled, brilliant proofs, in original case.	

NOTE.—*One (scratched example) was bought in at the Coventry Sale for* £12.

⁂ The above were presented to the Right Hon. B. Disraeli, Earl of Beaconsfield, K.G., when Chancellor of the Exchequer. Bought at his sale in 1881. Extremely rare and beautiful coins.

NOTE.—*In addition to their intrinsic value, the above form an interesting souvenir of the great Statesman.*

ROMAN AND FOREIGN GOLD.

2	13	338	Imperial Augustms, *rev.* a horseman (Caius) galloping to right; behind, standards, C. CAES. AVGVS. F., Cohen, 82, 51	1

⁂ Fountain Sale (lot 485), £6 10/-, *extremely rare and fine.*

2	6	339	Roman, Tiberius, *fine*	1
2	7	340	Titus, *fine and rare*	1
1	14	341	Nero, *rev.* Salus	1
2	9	342	Domitian, Emperor in Quadringa to left, *fine*	1
2	13	343	Faustino, Senr., *rev.* Augusta	1
1	18	344	Valentinian III., *fine*	1
1	14	345	Arcadius, *fine*	1
1	13	346	Constantinus II., *rev.* Rome and Constantinople, seated	1
1	12	347	Valentinian I., *extremely fine*	1
1	11	348	Valens, *extremely fine*	1
1	10	349	Justin I., *very fine*	1
1	16	350	Valentinian II., *extremely fine*	1
1	9	351	Justinian I., *very fine*	1

INDIAN GOLD.

FROM A COLLECTION FORMED IN XVIII CENTURY BY LE FROY.

The following Zodiac Mohurs were struck at Agra in the reign of Shah Jehen, father of Aurengzebe, by his celebrated Sultana and wife, Noor Mahul, about 1626 *(= Hegyra,* 1026.)

352	Gemini, the Twins, *fine*	1	2	4
353	Taurus, the Bull	1	2	3
354	Pisces, the Fishes	1	2	6
355	Virgo, the Virgin	1	2	7
356	Taurus, another Variety	1	2	
357	Pisces, another Variety	1	2	
358	A large Persian gold piece with Lion rampant, *fine*	1	2	7 6
359	Large oblong Japanese gold, intrinsic value between £2 and £3, *fine condition*	1	2	9

FOREIGN GOLD.

360	Portuguese gold, Maria I. and Peter III, 1778, Mint Brilliant. A beautiful coin. Intrinsic value about £2. *Very fine*	1	2	
361	Salute, Henry VI, 1642, *very fine*	1	1	7
362	Louis XV. "demi-louis d'or;" Louis XVI. "double-louis d'or;" Louis, 24 lev. an. 5. c.f. H. Hoffman, Monnaies Royales de France, plates 4, etc, Paris, 1882	3	3	11

SCOTCH GOLD.

363	Unicorn, James IV., m.m. les., old English letters, words on *ob.* are divided by stars of six points, and on *rev.* by stars of five points, reads SCODOTR, *f. and r.*	1	4	18
364	Half-Unicorn, James III, *fine and very rare*	1	3	11

Simpson's, £4 5 0.

6	5	365	Rider, James VI., *very fine and rare*	1
6	2/6	366	Half-Rider, James III., *fine and very rare*	1
			⁂ Simpson's, £8.	
4	17	367	Bonnet Piece of James, *extremely rare*	1
			⁂ Simpson's £5 10 0.	
5	12/6	368	Rider, Robert III., *fine and very rare*	1
			⁂ Simpson's, £10 10 0.	
4	8	369	Half-rider, James VI., 1594, *fine and very rare*	1
			⁂ One only in Wingate's, £4 10 0	
2	3	370	James VI. Sword and Sceptre Piece, 1602, *fine*; Rose and Thistle Crown, English type, m. m tun, 1 R at the sides of the thistle, *fine*	2
	6	371	Thistle Piece, James VI.	1
4	16	372	Lion, or 40/-, Mary, 1553, *fine and rare.*	1
			⁂ Hasting's, £6, Yorke Moore's, £5 10 0	
4		373	Ecu, James V., CRVCIS, etc., words divided by three points (has the "narrow D" and narrow M of the PER. LIN GNV. Ecus), *very rare and fine*	1
2	18	374	Ecu, James V.	1
			⁂ Simpson's, £3 14 0.	
5	5	375	Briot's Half-unit, Chas. I., the belt of the crown on *rev.* wants the under curves, *an extremely rare coin and in beautiful condition*	1
1	13	376	Half Sword and Sceptre Piece, James VI., 1601	1
5	5	377	Half Sword, or 22s. Piece, Mary, 1553, 3 points above spaces in corner on *rev.* and after DILCITE	1
3	3	378	⅓ Unit, by Briot, Chas. I., reading REX, *f. and r.*	1
			⁂ Wingate, £4 15 0	
3	2	379	Lion, or Demy, James I., *r. and f.*	1
			⁂ Hastings, £4 8 0.	
			Simpson's, £6 10 0.	

FOREIGN SILVER DOLLARS.

THALER AND TWO-THALER PIECES.

NOTE.—*Although not esteemed greatly in this country, many in the following collection are highly valued on the Continent. Chiefly from the Collection of Prince Montenuovo.*

380	6 Dollars	6	1	15
381	Do.	6	1	14
382	Do.	6	1	12
383	Do.	6	1	13
384	Do.	6	1	14
385	Do.	6	1	13
386	Do.	6	1	12
387	Do.	6	1	12
388	Do.	6	1	13
389	Do.	6	1	13
390	Do.	6	1	13
391	Do.	6	1	14
392	Do.	6	1	13
393	Do.	6	1	13
394	Do. Smaller	16	1	10
395	Do. ,,	16	1	10

ENGLISH SILVER.

HAMMERED.

396	Edward VI. Crown, 1552, *fine, rare date*	1	2	8
397	Edward VI. Halfcrown, 1551, m. m. tun, *fine*	1	1	19
398	Three Edward VI. Shillings, full-faced, varied, *fine*	3		13
399	Two Edward VI. Sixpences, *one fine*	2		18
400	Elizabeth milled Shilling, small size, *fine*	1	1	1
401	Another	1		14
402	Another, large size, *rev. very fine*	1		19
403	Another, profile *fine*	1		13
404	Elizabeth hammered Shillings, two fine, various mint marks	4		13

	14	405	Elizabeth Irish Shilling of fine silver, 1561, *fine*	1	S.
	14	406	Another	1	"
1	8	407	Elizabeth Irish Shilling, base metal, fine profile for the coin	1	"
	14	408	Elizabeth Irish Groat, of base metal, *fine*	1	S.
			⁂ The following collection of Elizabeth Sixpences are all different and in fine condition :—		
1	1	409	Elizabeth Milled Sixpences, 1567, 1562, thick lock of hair and pearl embroidery, and m. m. star, *ex. fine ;* 1564, 1562	4	"
	13	410	Others, 1580, 1562, plain dress ; 1562, *ex. fine*, flowing hair, 1569	4	"
	13	411	Others, 1561, 1562, *very fine ;* 1568, m. m. crown, 1562	4	"
	17	412	Others, 1567, small bust, reads REGIN, m. m. lis, *very rare, ex. fine ;* 1562, *fine ;* 1562, 1570	4	S.
	14	413	Others, 1562, 1562, 1564, 1592, m. m. m. tun	4	S
	13	414	Others, 1568, short bust, m. m. lis, rare type, *very fine ;* 1562, *fine*	2	"
1	16	415	Elizabeth milled Groat, *extremely rare and fine*	1	V
1	14	416	Another, also *fine*	1	S.
	6	417	Another	1	"
	18	418	Elizabeth milled Threepence, 1562, *very fine and rare*	1	"
	3	419	Another, 1574	1	S.
	3	420	Others, 1561 ; 1580, hammered and another	3	"
	4	421	Two Elizabeth Half-Groats, one 1561 ; the other no date, with two dots behind the head	2	"
	5	422	Elizabeth, two Twopennies ; and two smaller pieces, *fine*	4	S
2	7	423	Elizabeth Half-crown, *fine*	1	S
8	4	424	Elizabeth Portcullis Half-crown, *extremely rare and fine*	1	S
5	2/6	425	Elizabeth Portcullis Sixpence, *unusually fine.* A beautiful coin	1	"
2		426	Elizabeth Pattern Piece, 1601, Monogram, E.B., large size ; Half-penny Portcullis, Irish	2	"
5	10	427	Elizabeth Pattern Piece, Monogram E.B., small size, *extremely rare and fine.* 1601. A beautiful piece	1	L

428	Philip and Mary Shilling, 1554, *fine*	1		15
429	Another, *very fine*	1	1	4
430	Philip and Mary Sixpence, 1554, *fine for this piece*	1		14
431	Philip and Mary Irish Shilling, 1555, base metal, *fine for the coin*	1		14
432	Philip and Mary Sixpence, Irish base metal, *fine for the coin*	1	—	6
433	Charles II. hammered coinage Half-crown (4); Two *fine*. Three Shillings, one without numerals, and *fine*; Three Sixpences, two *fine*; One Groat; One Threepence; Three Half-groats; One Twopenny with Thistle and 1 Penny	17	6	15
	Extremely difficult to obtain so complete a series as the above.			
434	James I. Shilling, second issue, quae deus, and two others slightly different	3		12
435	Five others, one m.m. crown	5		7
436	James I. Three Irish Sixpences, one *extremely fine*	3		8
437	James I. Three English Sixpences	3		5
438	Elizabeth Sixpence, countersunk before the face, *extremely rare*	1		14
439	John Irish Farthing, *extremely rare*	1		9 6
440	James I. Irish Groat; Two Twopences, one *very fine*; Two Pennies, one with profile; One Halfpenuy, *fine*	6		9

SIEGE PIECES.

441	Charles I. Ormond Siege Piece, Crown, *rare and ex. fine*	1	2	11
442	Charles I. Ormond Siege Shilling, *rare and ex, fine*	1	1	9
443	Charles I. Ormond Sixpence	1		15
444	Charles I. Ormond Siege Fourpences, two	2		14
445	Charles I. Ormond Siege Threepence and Twopence	2	1	14
446	Charles I. Pontefract Shilling, Lozenge shaped, R.XIIC by side of castle, 1648	1	4	8
447	Another, same type but smaller and thicker, 1648	1	2	18

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

SIEGE PIECES—*Continued.*

		LOT		
4	12/6	448	Pontefract Shilling, octagon shaped, *ob.* Crown, HANC : DEVS DEDIT, 1648, *rev.* a Castle above P.C., and to left OBS, legend POST : MORIEM PATRIS PRO : FILIO, *f and r.* 1	S
9	12/6	449	Inchiquin Crown, *obv.* the wt. 19dwts. 8grs., stamped in a beaded circle, *rev.* the same, *extremely rare and valuable* 1	V
2	8	450	Newark Half-crown, 1646, *extremely fine,* a beautiful coin 1	L
1	6	451	Newark Shilling, 1645 1	"
1	9	452	Another, 1646, *extremely fine* 1	J
4	10	453	Newark Shilling, Ninepence, and Sixpence; Ninepence dated 1645, *extremely rare and fine.* The others dated 1646, *all very fine* 3	V
2		454	Ormond Half-crown, *rare and extremely fine* 1	S
			The following series of Thirteen Charles I. Shillings are all of different types and in *fine* condition.	
1	15	455	Charles I. Shilling, Briot's, m.m. Lion, *fine;* Oxford Shilling, 1643 2	"
1	9	456	Oxford Shilling, 1643; Another, 1646, *very fine* 2	J.
1	18	457	York Shilling, No. 1, m.m. Lion, Plain shields, square toped, EBOR above; Aberystwith Shilling, m.m. Book, Plume before face and over oval shield, Inner circle both sides 2	S
	14	458	Tower Shilling, second coinage, Type 1, m.m. Lis., Bust in mantle and ruff, *rare;* Tower Shilling, seventh coinage, m.m. Triangle 2	"
1	6	459	York Shilling, No. 3, m m. Lion, Oval shield garnished, EBOR below, *very rare and extremely fine* 1	V
1	1	460	Tower Shilling, 1636, sixth coinage, m.m. Ton. and three others 4	S
1		461	Charles I. York Half-crown, No. 7, EBOR under horse, Crown frosted, Oval Shield decorated with head and paws of Lion, m.m. Lion, *very fine* 1	"

462	Exeter Half-crown, 1643, *very rare and fine*	1	1	6
463	Charles I. Half-crown, 1st issue	1	1	14
464	Another	1		14
465	Another, Tower Mint, *fine*	1	1	3
466	Another, rare type, *fine*	1		16 6
467	Another, 1632, fifth issue, m.m. Harp, C.R. at sides of shield	1		11
468	Two other, Scotch	2	1	7
469	Charles I. Two Sixpences, *fine*	2		16
470	Charles I. Aberystwith Groat, plume before face and over oval shield, m.m. book, *rare and ex. fine;* another, 1645	2		14
471	Charles I. Aberystwith Groat, 1646, m. m. book; Oxford Groat, 1644, *ex. fine*	2		14 +
472	Charles I. Bristol Groat, 1644; Exeter Groat, 1644, small date over head	2	1	10
473	Charles I. Threepence, Aberystwith, m. m. book; another, *both very fine*	2		12
474	York Threepence, m. m. lion; another, 1644, date above the shield, *ex. fine;* another	3	1	15
475	Charles I., Twopence, Aberystwith, *very fine*	1		14
476	Two others, m. m. bell and triangle	2		5
477	Aberystwith Twopence, *ex. fine*	1		17
478	Briot's Penny, *very fine*	1		16
479	Charles I. Briot's Pattern Half-groat	1		10
480	Charles I. Briot's Half-groat, *rev.* cross c's crowned	1		10

PATTERN PIECES IN PEWTER.

NOTE.—Several of the following extremely rare pieces have not been offered to the public since Bergnes' Sale, May, 1873. They are in most cases exceptionally fine, and will probably not occur again in a lifetime.

481	Charles II. Crown in pewter, with brass crown plugged in	1	2	10

3 17/6 482 Charles II. Pattern in pewter, from Bergne's sale, lot 949, described in his catalogue as follows :—"Type nearly the same on both sides, four C's interlinked in the centre, the rose, thistle, lis, and harp radiating crosswise, each surmounted by a crown, titles and date, 1676, around, unpublished, very fine and rare." 1 0

6 2/6 483 From Bergne's sale, lot 938, described thus :—"Pattern in pewter for a Farthing, *obv*, a rose, crowned CAROLVS. A. CAROLO, *rev.* a ship in full sail, NVM. ORVM FAMVLVS, milled edge, *very fine and rare*" 1 "

6 2/6 484 Another in pewter, with ring of copper inserted, *obv.* double C and R interlaced and crowned, with Latin titles, *rev.* four sceptres crossed, milled edge, *very fine and ex. rare* 1 "

4 15 485 Another, smaller in size only, *rev.* four sceptres crossed, ENGLAND, SOOTLALD, FRANCE, IRELAN, milled edge, *very fine and rare* 1 S

4 2/6 486 Another in pewter, wirh ring of copper inserted, slightly smaller, *obv.* two c's interlinked and crowned, *rev.* four crossed sceptres, milled edge, titles as lot 484 1 "

4 15 487 Pewter Farthing, *obv.* shield radiated "For necessary change," *rev.* T. K. above shield, "Quarter ovnce of fine pewt.," *very fine* 1 L

NOTE.—*A specimen, "somewhat corroded," sold for* £4 5 0, *Balmanno's collection,* 10*th June,* 1885, *at New York (lot* 836*).*

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14 488 Pattern for Halfpenny, entirely copper, *obv.* ship in sail, *rev.*, archangel piercing the dragon, "Soli-deo-gloria" 1 "

1 9 489 James II. Pewter Halfpenny, with square copper plug, the edge inscribed NVMMORVM FAMVLVS, 1687, profile remarkably fine, *a rare and valuable coin* 1 "

1 4 490 Charles II. Pewter Farthing, with brass plug, *ex. fine* 1 J.

491 William and Mary Pewter Farthing, with copper plug in centre, edge inscribed "NVMMORVM FAMVLVS, 1690," in beautiful condition 1 / 9

492 William III. proof in silver of the Irish Halfpenny, 1696, Simon, pl. 7, n. 159, but the bust is armed and draped, *rare*, not mentioned by Lindsay in his list of Irish proofs, at p. 130 of his work 1 17

•.• This rare piece has not occurred since Bergne's sale (lot 1051).

493 George III., *obverse* of a pattern for a Guinea in silver, with plain *rev.*, a brilliant proof 1 / 15

•.• This extremely rare piece came from the omitted coins in the Bergne's collection

MILLED ENGLISH SILVER.

CROWNS.

•.• It is submitted that the following series of milled coins cannot be surpassed for condition.

494 Charles I. Ten Shilling Piece in silver, king on horseback. 1643, a fine well-spread piece 1 4 8

495 Philip II., Consort of Queen Mary, with ANG. as King of England, Dollar, 1558, *rare* 1 / 3

496 Charles II., 1662, rose under bust, inscribed edge, not dated, *ex. fine* 1 2

•.• Shepherd's (July, 1885), in this condition, £7.

497 Charles II., 1662, without rose 1 13

498 Charles II., 1664, *fine* 1 13

499 Charles II., 1667 (rare date), fine 1 /

500 Charles II., 1670 1 15

501 Charles II., 1671 1 — 13

502 Charles II., 1676 1 — 11

503 Charles II., 1679, *fine* 1 — 11

1	10	504	Charles II., 1681, without the elephant and castle, *fine*	1	V.
			⁂ Wakeford's, lot 184, £8 15 0.		
	14	505	Charles II., 1666, without the elephant	1	S.
	13	506	Charles II., 1662, rose under bust	1	"
1	9	507	Charles II., 1668, *fine*	1	"
	14	508	Charles II., 1679, *fine*, large head	1	L
2	8	509	William and Mary, Anno Regni Quarto, *very fine*, 1692	1	J
1	3	510	William III., with straight cuirass, 1696, *very fine*	1	V
1	17	511	Another	1	J
	13	512	William III, Curved cuirass, 1695	1	"
	18	513	Anne, 1707, E under bust, *fine*	1	V
	16	514	Another, *fine*	1	L
1	15	515	Anne, 1707, plain, *rev. extremely fine*	1	V
1	7	516	,, 1708, *very fine*	1	"
2	4	517	,, 1708, Plumes only, a rare and beautiful coin	1	J
2	11	518	,, 1713, Roses and Plumes, Mint, Brilliant, a beautiful coin	1	V
1	1	519	,, Another, *fine*	1	L
	15	520	,, Another, *very fine*	1	Taylor
1	9	521	George I., Roses and Plumes, 1718, *fine*	1	L
2	8	522	,, s.s.c. 1723 *very fine*	1	Benn
1	15	523	,, Roses and Plumes, 1726, *very fine*	1	J
1	6	524	,, ,, 1716, *fine*	1	V
1	5	525	George II., Young Head, 1734, *fine*	1	S
1	14	526	,, ,, 1739, Roses, *extremely fine*	1	V
1	14	527	,, ,, 1741, ,, *very fine*	1	J
5	15	528	,, ,, *Proof, Plain edge*, Brilliant, 1732	1	S
2	4	529	,, ,, Half-crown, 1731. *Plain edge, brilliant proof*, companion to the above piece	1	"
2	19	530	Commonwealth Crown, 1653, *fine*, well spread coin	1	L
2		531	George II. Lima, 1746, old head, mint brilliant	1	Watts
1	13	532	Do. do. 1751	1	V
	15	533	George III. Bank Dollar for Five Shillings, 1804, proof brilliant	1	S
3	6	534	Do. do. do., crown over garter, *rare*	1	"

535 George III. Bank Dollar for Five Shillings, 1804, large blank, proof brilliant 1 16

536 George III. Bank of Ireland Six Shilling token, 1804, brilliant proof 1 2 18

537 Spanish Dollar, Carolus IV., 1802, countersunk square with portrait of George III. 1 — 14

538 George III. Crown, Pistrucci, 1818, mint brilliant 1 1 4

539 Another, mint brilliant 1 1 4

540 Another, do. 1 1 4

541 Another, 1819, do. 1 1 4

542 Another, 1820, do. 1 1 3

543 Another, 1820, do. 1 1 3

544 George III. Pattern Crown, Mills Fecit, brilliant and rare proof, *rev*, rose, shamrock, and thistle 1 4 10

Has recently brought £4 to £6.

545 George III. Pattern Crown, by Wyon, 1817, *rev.*, emblematic figures, England, Scotland, and Ireland, *an extremely rare and beautiful proof*, erroneously too often termed "The Three Graces" 1 9 17 6

Brought recently £8 5 0,

546 George IV. Crown, 1821, in proof condition 1 3 6

547 George IV. Crown, 1821, appears to be a proof, a beautiful coin 1 3 6

548 Another same condition 1 3 3

549 Another, 1822, do. 1 3 3

Have recently brought £2 19 0 each.

550 George IV. Pattern Crown, by R. Whiteaves, 1820, large head without collar, *an extremely rare and beautiful proof* 1 13

Brought recently £13 10 0.

551 William IV. Pattern Crown, 1831, plain edge, *an extremely rare and beautiful proof* 1 20 10

Brought at a late sale £14 10 0.

552 Victoria ordinary Crowns, 1844 (1), 1845 (2), *very fine* 3

553 Victoria Gothic Crown, *plain edge, extremely fine and rare* 1

⁂ Plain edge proofs have become very scarce.

554 Victoria Gothic Crown, with lettered edge, brilliant proof 1

555 Another 1

⁂ A commission of £3 has been given for Mr. Walton's Gothic Crown (lettered edge), to be sold this week at Birmingham.

HALFCROWNS.

556 Charles I., Oxford, 1645, M.M., *obv.* plume, *rev.* fine pellets, pellet before and after date, and ox. 1

557 Cromwell, 1658, *rare and beautiful proof* 1

558 James II., 1685 and 1687, *very fine* 2

559 Charles II. Halfcrown, 1668, the second known. The Cuff specimen now in the British Museum collection is represented in both editions of Hawkins' Coins of England as probably "unique." *This piece is in very fair condition* 1

560 Charles II., 1663, 1670, 1677 3

561 George I., roses and plumes, 1715, *very fine* 1

562 Another, roses and plumes, 1720, *ex. fine* 1

563 Another, s.s.c., 1723, *fine* 1

564 George II., roses, 1741, *ex. fine* 1

565 Another, roses and plumes, 1731, *fine* 1

566 Another, roses and plumes, 1735, *very fine* 1

567 Another, roses, 1739, *ex. fine* 1

568 William and Mary, 1689, square shield, *extremely fine*; 1691, *very fine* 2

569 William III., 1698, mint brilliant 1

570 William III., 1701, elephant and castle under bust, *of extreme rarity*, and well preserved for the piece 1

571 Anne, 1707, *very fine*; 1707, E under bust 2

572 Another, 1708, plain, mint brilliant 1

573 Another, 1709, plain (2), *fine* 2

574	Another, 1710, roses and plumes, *extremely fine*	1		8
575	George III., 1816, mint brilliant (2)	2		8
576	George III., 1817 (2) one *ex. fine*	2		9
577	George III., 1818 (1), 1820 (3), *ex. fine*	4		16
578	George IV., 1820 (2), mint brilliant	2		9
579	George IV., 1820 (2), mint brilliant	2		9
580	George IV., 1821 (2), mint brilliant	2		9
581	George IV., 1823 (2), *rev.*, square shield in garter, *very fine*	2		14
	⁘ Extremely difficult to obtain in good condition.			
582	George IV., 1825 (2), 1826 (1), mint brilliant	3		15
583	William IV., 1831, brilliant proof, plain edge	1		17
584	William IV , 1834 (2), mint brilliant	2		12
585	William IV., 1836, proof brilliant, milled edge	1		7 6
586	William IV., 1836 (2), mint brilliant	2		11
	⁘ Rare date.			
587	Victoria, 1840 (4), mint brilliant	4		14
588	„ 1842 (1), 1843 (3), mint brilliant	4		14
589	„ 1844 (3), 1845 (1), mint brilliant	4		14
590	„ 1846 (1), 1849 (1), 1850 (1), 1874 (1)	4		14
591	Victoria Halfcrown, Shilling, and Sixpence, incuse, error in striking	3	1	
	⁘ A set is rare, the halfcrown especially rare.			

FLORINS.

RARE SILVER PATTERNS, 1848.

592	*Obv.* laureated head of the Queen, Victoria Regina, 1848, *rev.* V.R., entwined with the rose, shamrock, and thistle, "one florin, one-tenth of a pound," plain edge, brilliant proof, *extremely rare*	1	4	6
593	*Obv.* crowned bust, *rev.* as last, but "One Decade" instead of One Florin, brilliant proof, *ex. rare*	1	4	6
594	*Obv.* plain filletted head, *rev.* 100 mills., one-tenth of a pound, one centum, trident and oak leaves, brilliant proof, *ex. rare*	1	4	3

4	10	595	*Obv.*, filletted head of Queen, *rev.* same as lot 592, brilliant proof, *ex. rare*	1	"
1	7	596	Victoria, Proof of the Godless Florin, without the D. G., plain edge, brilliant, and *ex. rare*	1	J
1	11	597	Another	1	"
			⁘ Brilliant proofs of the above florins have become extremely scarce		
2	13	598	Proof of the current Florin, 1852, milled edge, *very rare*	1	S
			Wakeford's, lot 493, £3 0 0.		
	10	599	Current Florins (3), mint brilliant, one resembles a proof	3	J

SHILLINGS.

	12	600	Charles II., 1663 (2), *very fine*	2	Taylor
1	8	601	Do., 1666, with elephant under bust, *very rare and fine*	1	S
1	6	602	Another, *very fine; now very rare*	1	"
	13	603	Charles II., 1668 (2), *very fine*	2	L
1	17	604	Charles II., 1671, plume under bust, and in centre of *rev.*, *fine*	1	L
2	3	605	Another, 1673, plume under bust and in centre of *rev.*, *fine*	1	"
1	16	606	Another, 1674, plume under bust, and in centre of *rev.*, *fine*	1	S
1	18	607	Another, 1679, plume under bust, and in centre of *rev.*, *fine*	1	"
3	12	608	Charles II., 1674, a plume of feathers under the bust, and in the centre of the *rev.*, in beautiful condition, brilliant, exceptionally rare in this state	1	"
			Wakeford's (lot 208), £8 10 0,		
4	10	609	Charles II., 1684, large head, extremely fine, resembling a proof, *very rare and highly valuable*	1	Edge
			⁘ Wakeford's (lot 219), £10 5.		
	13	610	Charles II., 1684, large head, poor	1	S

611 James II., 1685. *very fine* 1 16
612 Another, 1687, *very fine* 1 16
613 Another, 1680, *fine* 1 14
614 William and Mary, 1663 (2), one *ex. fine* 2 1 3
615 Two others 2 15 6
616 William III., 1696, B under bust, mint brilliant, plain reverse 1 9
617 William III., 1696, C. ; 1696, C., busts vary, *very fine* 2 9
618 William III., 1697, C. ; 1697, *very fine* ; 1697, plain 3 13
619 Anne, 1702, plain, *fine ;* 1702, Vigo, *rare date and ex. fine* 2 1
620 Anne, 1702, Vigo, *ex. fine*, resembles a proof ; 1702, plain, *ex. fine* 2 18
621 Anne, 1703, Vigo (2), mint brilliant 2 1 3
622 Anne, 1707, plain, mint brilliant , 1707, E, third bust, *fine ;* 1707, plain, E. ; another bust, 1708, E., star, plain 4 18
623 Anne, 1708, plain ; 1708, roses and plumes ; 1709, plain (2) ; 1710, roses and plumes, *ex. fine* 5 1 3
624 Anne, 1711 (2), plain ; 1712, roses and plumes ; 1714, roses and plumes ; 1714, roses and plumes, with different bust 5 1 2
625 George I. 1718, roses and plumes ; 1723 (4), S.S.C. (two have the hair in bow) 5 18
626 George I., 1723, W. C. C. under the bust, *ex. fine* 1 2 18
627 Another, 1724, W. C. C., *ex. fine* 1 2 18

The above extremely difficult to obtain in this condition and are rapidly increasing in value.

Wakeford's, lot 320, £4 8 0.

628 George II., young head, 1727, roses and plumes : 1729, roses and plumes ; 1737, roses and plumes ; 1739, roses (2), *ex. fine* 5 1
629 George II., young head, 1739, roses ; 1741, roses (2) ; 1758, old head, plain (2), *ex. fine* 5 18
630 Commonwealth Shilling, 1651 ; another, 1653 ; Commonwealth Sixpence, 1649 ; and a George Shilling, 1725, roses and plumes, *all fine* 4 1 14

1	631	George III., 1763, Northumberland Shilling, brilliant, resembles a proof	1	Taylor
17	632	Another, *ex. fine*	1	"
18	633	Another, beautiful condition	1	"
18	634	George III., 1787, without dot over the head, *fine;* 1787, hearts to shield, eight strings to harp; another, but with seven strings to harp; another, six strings to harp; another, no service of hearts to lion (4), mint brilliant	8	"
12	635	George III., thick neck, *rev.* garter; 1816 (6), as from the die, brilliant	6	"
14	636	George III., 1817 (2); 1819 (2); 1820 (4)	8	"
11	637	George III., 1821, *rev.* rose, shamrock, and thistle, mint brilliant	1	"
11	638	Another, 1821, mint	1	"
1 3	639	George IV., 1821, second issue, *rev.* garter and square shield (3), mint brilliant	3	"
16	640	George IV., 1825, proof of the Lion Shilling	1	"
16	641	Another, 1826, brilliant	1	"
18	642	Another, 1826, brilliant	1	"
15	643	William IV., 1835 (2); 1836 (2), mint brilliant	4	"
15	644	William IV., 1836 (4), mint brilliant	4	"

⁂ William IV. shillings in brilliant condition are becoming exceedingly scarce.

SIXPENCES.

1 3	645	Charles II., 1674, 1675, 1678, 1681, *fine*	4	"
1 5	646	Charles II., 1675, 1676 (peculiar altered date), 1681, 1682, 1683 (2), *very fine*	6	Bennett
1 17	647	James II., 1686, 1687, *very fine*	2	"
1 18	648	William and Mary, 1693, *very fine*	3	"
1 18	649	William III., 1696, plain; 1696, B.; 1696, N.; 1697, C.; 1697, C. (bust varies); 1699, roses; 1696, Y., *very fine*	7	"
19	650	William III., 1696, plain (2); 1697, E.; 1697, E., bust varies; 1697, N.; 1697, B.; 1701, plain; mint brilliant	7	"

651 William III., 1698, plumes, *ex. rare and very fine* 1

⁂ Rare, and very difficult now to meet with in this condition.

652 Anne, 1703, Vigo, *fine;* 1703, Vigo, resembles a proof; 1705, roses and plumes; 1707, plumes, *very fine* 4

653 Anne, 1707, roses and plumes, mint; 1708, E⁂ under bust; 1708, E, plain, *fine;* 1707, E., plain 4

654 Anne, 1710, roses and plumes; 1711, plain (5) 6

655 George I., 1723, s.s.c. (3), mint 3

656 George II., 1728, young head, roses and plumes, *very rare* (2); 1728, plumes, *very rare;* 1728, plain, all mint, brilliant 4

657 George II., young head, 1731, roses and plumes; 1732, roses and plumes; 1739, roses; 1741, roses, all mint, brilliant 4

658 George II., 1743, old head, roses, *v. r.;* 1745, roses; 1745, roses; 1745, Lima 4

⁂ The 1728 "plumes," the 1728 R. and P., and the 1743 "roses" are now extremely scarce in this condition.

659 George II., 1757, plain (2); 1758 (2), mint 4

660 George III., 1816 (3); 1817 (3); 1818 (2); 1819 (3); 1820 (1) 12

⁂ A beautiful series, in brilliant mint condition.

661 George III., 1787 (6), brilliant mint condition 6

662 George IV., 1821, rose, shamrock, and thistle (3), mint brilliant 3

663 George IV., 1825 (2), *rev.* square shield in garter, mint brilliant 2

664 George IV., 1824, *rev.* square shield in garter; another, 1825, mint brilliant 2

⁂ The above sixpences have become extremely scarce in this condition.

665 George IV., 1826, lion (1); 1829, lion (3), *one ex. fine* 4

666 William IV., 1831 (2); 1834 (2); 1835 (3), all mint brilliant 7

ENGLISH AND IRISH COPPER REGAL COINS.

667	Charles II. Halfpennies (6), varied dates and two different dies	6	
668	Charles II. Farthings, various dates, two dies, *some very fine*	11	
669	Charles II. Irish Halfpennies, various dates, *fine*	4	
670	James II. Irish Halfpennies	3	
671	William and Mary Pattern Halfpenny, large blank, poor, but *very rare*	1	
672	William and Mary Halfpennies, *fine*	4	
673	Four others, *fine*	4	
674	William and Mary Farthings, *fine*	4	
675	William and Mary Irish Halfpennies	5	
676	Four others	4	
677	William III. Halfpennies	4	
678	Four others, also four Farthings	8	
679	George I. Halfpennies, various dates, *some fine*	10	
680	George I. "Dump" Halfpennies, 1717, 1718, *some very fine and rare*	8	

These coins are becoming extremely scarce in this condition.

END OF THIRD DAY'S SALE.

FOURTH DAY'S SALE.

ENGLISH AND IRISH COPPER REGAL COINS—

Continued.

LOT			
681	George I. Farthings, various dates, *some fine*	9	8
682	Nine others	9	6
683	George I. Wood's Halfpennies, 1723 and 1724, *very fine*	4	5
684	Four others	4	5
685	George I. Wood's Irish Halfpennies, *rev.* harp before, 1722, *fine and ex. rare; increasing in value*	3	17
686	Three others	3	16
687	George I. Wood's Irish Farthings	4	7
688	George II., young head, 1730, 1731, o. head, various dates, mint	7	14
689	Five others, mint	5	8
690	George II., young head Irish Halfpennies, bare neck, 1736, 1737, 1741; old head Irish Halfpennies, 1760 (3), mint condition, *very rare in this state*	6	14
691	George II. Farthing, 1733, 1737, 1739, young head; old head (5)	8	16
692	Nine others, various dates, *fine*, many in mint condition; also two Irish bare neck	11	16
693	Five others, and a Charles Farthing	6	5
694	George III. Halfpennies, dates various, several in brilliant mint condition	8	14
695	Eight others	8	14

GEORGE HALFPENNIES: RARE ERRORS.

17	696	George II., young head, 1730, GEOGIVS, "split tail," or forked letters, *very fine and ex. rare*	1	S
14	697	Another, as before, but no dot after Britannia	1	J
14	698	George III., GEORIVS, 1772, *fine*	1	"
1 4	699	Another, exactly similar, but in brilliant mint condition, *ex. rare in this state*	1	S
9	700	George III. Irish Halfpennies, bare neck, 1716, *very fine* (4); three George III. Irish Halfpennies, flowing hair, 1776, 1781, 1782, *very fine and rare*	7	L
6	701	George III. Irish Halfpennies, flowing hair, 1775 (1), 1782 (2), mint condition, *very rare*	3	L
9	702	George III. Farthings, various dates, mostly in brilliant mint condition	10	S

BOULTON COPPER PIECES.

⁂ Original bronze proofs, none gilt; there is not a gilt coin in this sale.

3 12	703	Brilliant proof set, 1797, Bronze Twopenny, Penny, Halfpenny, and Farthing, in beautiful condition, now *very rare*	4	S
3 11	704	Another Set Bronze, brilliant proofs, 1797, in beautiful condition, *and now very rare*	4	J
10	705	Twopenny Pieces, George III., 1797, brilliant mint condition	3	Stewart
18	706	Pennies, George III., 1797, mint	5	L
9	707	George III. Pennies, 1806 (4); 1807 (2), rare date, brilliant mint condition	6	J
11	708	George III. Halfpennies, 1799 (5), brilliant mint condition; 1806 (3); 1805, Irish (2), same condition	10	L
13	709	George III. Farthings, 1799 (8); 1806 (7), mostly brilliant mint	15	J.

710 George IV. Pennies, 1825 (3); 1826 (2), mint condition; Irish 1822 (4), brilliant mint condition 9 1 4

⁂ Very rare in such condition.

711 George IV. Halfpennies, 1826 (6); 1827 (3); Farthings, bare neck, 1826 (6); 1828 (2); 1829 (1); Farthings, neck clothed, 1821 (3); 1822 (2); 1825 (4) 27 1 5

712 William IV. Pennies, 1834 (3); 1837 (1), mint 4 1 5

⁂ The above in mint state are now very rare.

713 William IV. Halfpennies, 1831 (1); 1834 (1); 1837 (3); Farthings, 1831 (2): 1834 (2); 1835 (1) 10 11

SCOTCH SILVER COINS.

714 David I. Penny, sceptre before the king, *rev.* cross and pellets, FOL P (A.LT), *ex. rare* 1 4 18

715 William the Lion Pennies (2), double crown and star 2 11

716 Pennies of Edinburgh 2 5

717 William the Lion, crescent and pellet types, *rev.* FOL POLIDE PERT, *very fine and rare* 1 14

718 Alexander III. Pennies, various types, *very fine* 5 9

719 Others, *very fine* 5 8

720 Others, ,, 4 7

721 John Baliol Penny, IOHANNOS DEI GRA REX, mullets of six points, + REX SCOTOR, *very fine and rare* 1 11

722 Robert Bruce Penny, *very fine and rare* 1 14

723 Pennies cut into halves and quarters; Halfpennies (7); Quarter (5), *rare* 12 6

724 Halfpennies (7); Quarters (5), *rare* 12 6

725 Halfpennies (9); Quarters (8), *rare* 17 9 6

726 David II. Groats, Edinburgh (3), *fine* 3 11

727 Others 3 11

728 David II. Pennies, various types, *fine* 4 8

729 Others 4 8

730 David II. Half-groats, various, *fine* 4 14

731 Robert II. Groats, side face, various mints, *very fine* 3 11

11	732	Robert II. Groats, full face, Edinburgh, *fine*	3	Jam
11	733	Others, *fine*	3	V.
11	734	Others, *fine*	3	L
10	735	Robert II. Groat, Dundee, *rare and fine*	1	Stew
9	736	Robert III. Groat, Edinburgh, words on *obv.* divided by two pellets, and on *rev.* by saltires, *rare and fine*	1	S.
5	737	Robert III. Half-groat, Edinburgh, *very rare*	1	V
5	738	James I. Groat, Edinburgh, + IACOBVS DEI GRACIA * REX * SCOTOR I. to right of neck, I on sceptre, lis and saltire on breast, *rev.* DNS Ꝺ P | TECTOR | MSLIK | BATORM VILL | AƉED+INBV | +RCH, a small point between the pellets and between each lis	1	J
6	739	James II. Groat, Edinburgh, *rev.* three pellets with saltires and crown, *fine*	1	Stuart
3	740	James III. Placks	6	J
3	741	James IV. Placks	10	L
4	742	Others	9	"
8	743	James IV. Groat, three-quarter face, COT and EDINBRVG	1	J
11	744	James IV. three-quarter face Groat, COTRV and EDINBVRG	1	V
16	745	James V. Groats, *very fine*, various	3	J
15	746	James V. Groats (2) *ex. fine*; and a Half-groat and Penny	4	V
11	747	James V. One-third Groat, without chain, *rare and fine*	1	"
3 2	6 748	Mary Testoon, 1555, M crowned at sides, thistle crowned, DELICIE · DNI · COR · HVMILE, *very fine and extremely rare*	1	J.
2 12	6 749	Another, exactly similar, *and equally fine*	1	L
1	6 750	Mary Half-testoon, same type as lot 748, *very fine and rare*	1	Jn
	18 751	Mary Testoon, 1556, *very fine*	1	J
	16 752	Another, 1557	1	J
	15 753	Another, 1557	1	J
	15 754	Another, 1558	1	V
1	16 755	Mary Testoon, FM., crowned at each side, *obv.* FECIT VTRAQUE VNVM, 1558, *rev.* shield, m. m. crown, *extra fine*	1	L

756	Mary Testoon, 1560, FM., crowned, countersunk "Thistle"	1	1	3
757	Mary Testoon, 1561, Queen's bust to left, countersunk thistle, *extremely rare*	1	2	11
758	Mary Pattern Piece, undated, M. under a crown, between two thistles crowned, *rev.* arms crowned, legend, DELICIE · DNI · COR · HVMILE, *very fine and ex. rare*	1	7	15
	Wingate's sold for £15 5 0.			
759	Francis and Mary Testoon, 1558, FECIT VTRAQVE, without lis above crown, *very fine*	1	1	8
760	Another, 1559, countersunk thistle, *very fine*	1	1	9
761	Francis and Mary Half-testoon, 1558 - nonsunk.	1		18
762	Mary Half-testoon, 1556, D C VIRTVTE, etc., small crosses in quarters of large crown, *rev.* no annulets below M. R., *very rare and fine*	1	1	9
763	Francis and Mary Twelvepenny Groat, or Non Sunt, 1559 SCOTO, the dolphin to left (second issue of this year)	1		7
764	Mary and Henry, One-third Ryal, 1565, countermarked thistle, *very fine*	1	2	18
765	Mary and Henry, Two-thirds Rial, 1565, well pressed, *very fine*	1	1	5
766	Mary and Henry Ryal, 1565, *very fine*	1	1	6
767	Mary and Henry Two-thirds Rial, 1566, *fine and scarce*	1	1	5
768	Mary and Henry Ryal, 1566, *very fine*	1	1	5
769	Another, countersunk	1	1	3
770	Mary Sola Ryal, 1567, countersunk, *very rare and fine*	1	1	11
771	James VI., Sword Dollar, 1569, countersunk thistle	1	1	3
772	Another, 1570, *ex. fine*	1		15
773	James VI. Two-thirds Sword Dollar, 1567, *rare and fine*	1	1	9
774	James VI. Noble and Half-noble, 1574	1		18
775	James VI. Thistle Merk, 1602	1		5 6
776	James VI. Noble, 1572, crowns in first and third quarters	1		8 6
777	James VI. Thirty-shilling Piece, three-quarter bust to left, 1582	1	1	2
778	James VI. Twenty-shilling Piece, as last	1	1	4

	16	779	James VI. Ten-shilling Piece as last	1
1	6	780	James VI. Ten-shilling Pieces, bare head, 1594 (2), 1598 (1)	3
1	1	781	James VI. Five-shilling Piece, bare head, 1594 (2); James VI. Quarter-thistle Merk (2)	4
3	1	782	Charles I. Gold Piece, *extremely fine*, *obv.* king crowned to right with orb and sceptre, CAROLVS · DG · MAG · BRITAN · FRAN · ET . HIB . REX ·, m. m., thistle and small B, *rev.* shield crowned at sides, C. R. crowned, legend HIS · PRÆSVM · VT · PROSIM	1
	13	783	Charles I. Shilling, *fine*	2
	13	784	Two others, *fine*	2
4	6	785	Charles I. Briot's Crown and Halfcrown, *very fine*	2
			⁘ A valuable rare pair.	
1	17	786	James I. Half-crown; Charles I. Halfcrown (2)	3
	17	787	Charles I. Half-noble, by Briot; Quarter-noble, by Briot; Quarter-noble, E at end of legend on *rev.*; another	4
1	7	788	Charles II. Dollar, 1682; and Half-dollar, 1675, *fine*	2
	18	789	James II. Half-dollar, 1688; Shilling, 1687	2
	13	790	Charles II. Quarter-dollars, 1677 (2); 1680 (1); 1682 (1); One-eighth Dollar, 1676; One-sixteenth Dollar, 1677	6
	12	791	Charles II. Two-merk Piece, 1674, two-leaved thistle below bust; four Merks and Quarter-dollar (1) 1680	6
2	10	792	William and Mary Sixty-shilling Piece, 1692; Forty-shilling Piece, 1691; Ten-shilling Pieces, 1690 and 1692; Anne Ten-shilling Piece and 2 Five-shilling Pieces	7
1	6	793	William III. Forty-shilling Pieces, 1695, 1696, 1697	3
1	1	794	William Third Twenty-shilling Pieces, 1695 (2), different dies; another, 1696; Ten-shilling Pieces, 1695 (2); 1697 (1); Five-shilling Pieces, 1697	7
9	–	795	James VIII. Pattern Dollar, or Sixty-shilling Piece, 1716, *very fine and very rare*	1
9	–	796	James II. Pattern Sixty-shilling Piece or Dollar, 1688, *extremely fine and rare*	1
			⁘ These rare pieces are by Norbert Roettier.	

MISCELLANEOUS.

FOREIGN SILVER DOLLARS—THALER & TWO-THALER PIECES.

NOTE.— *Although not esteemed greatly in this country, many in the following collection are greatly valued on the Continent. Many of them are from the collection of Prince Montenuovo.*

797	Six Pieces	6	1	13
798	Six do.	6	1	13
799	Six do.	6	1	13
800	Six do.	6	1	13
801	Six do.	6	1	13
802	Seven do., including U. S. Half-dollar, 1803, *very fine*; and four 1795 Half dollars, *rare dates*	7	1	12
803	Thirty-three Pieces, various	33	1	18
804	Seventeen Pieces, including two Commonwealth Twopenny Pieces	17		13
805	Fifty-seven Pieces, various Copper Tokens, including nineteen U. S. Nickel Pieces	57		5
806	Thirty-one U. S. Copper Cents., 1798, 1801, 1802, 1803, 1812, 1814, 1816, 1817, 1818, 1819, 1820, 1822, 1827, 1828, 1832, 1836 (2), 1841, 1842, 1843, 1845, 1849, 1850, 1851, 1852 (brilliant mint), 1853 (2, same state); 1854, 1855, 1856, 1857; very difficult to get together	31		10

EARLY FRENCH SILVER PENNIES.

A large collection, deserving of further study.

807	Twenty Pieces	20	6
808	Twenty do.	20	5
809	Twenty do.	20	5
810	Twenty do.	20	5
811	Twenty do.	20	6
812	Nineteen do.	19	6

/ 12 813 Remarkably fine large Bronze Medal, youthful face of Queen Victoria, 1838, by Pistrucci, *rev.* DA | FACILEM CURSUM | ATQUE | ADNUE · COEPTIS | 1838 | , in plain field; also smaller Bronze Medal, Louis XVI., and Mar. Ant. 2

/ 814 Five Proofs Republic of Liberia, 1862 (3), broad rim, *rev.* palm tree; 1847 (2), narrow rim 5

/ 11 815 Charles I. Shillings two m. m. lion, *rev.* large shield with EBOR below (one very fine); another m. m. bell, *rev.* shield, with plume over; another, m. m., eye; and another 5

Shillings and Sixpences of the Georges in brilliant mint condition, a rare and remarkably fine set

/ 11 816 George I. Shilling, s.s.c., 1723; ditto, Sixpence, s.s.c., 1723; George II. Shilling, R. and P., 1736; ditto, Sixpence, R. and P., 1734; ditto, old head Shilling, plain, 1758; ditto, Sixpence, 1757 6

19 817 George III. Shilling, 1787; ditto, Sixpence, 1787, George III. Shilling, 1817; ditto, Sixpence, 1817; ditto, Shilling, 1820; ditto, Sixpence, 1820 6

18 818 George IV. Shilling, 1821, rose, shamrock, and thistle; ditto, Sixpence, ditto 2

In this condition ex. rare.

18 819 George IV. Shilling, 1824, square shield in garter; ditto, Sixpence, 1825, ditto 2

In this condition becoming ex. rare.

/ 2 820 George IV. Shilling, 1826, lion; William IV. Shilling, 1835; ditto, Sixpence, 1834; five Lion Shillings, in poor preservation. 8

UNITED STATES OF AMERICA.

821 Oak and Pine Tree Series, Massachusetts, 1652, Shillings, large blank (4); ditto, small blank (2); small sizes are *ex. rare*; Sixpences, *fine and very rare* (2), one, the oak tree, *very rare*: three Pence (pine tree) 9 6 2 6

⁂ The only trace of these rare small pieces being offered for many years was in Maynard's sale, when with a poor Ormonde crown, shilling, and sixpence, (lot 118) a set of four fetched £20.

RARE PATTERN PIECES IN SILVER AND COPPER.

NOTE.—*A series of six Queen Anne rare patterns for a Halfpenny have not been offered all together since those in the Bergne's sale, May, 1873, at this house.*

822 Anne Pattern for a Halfpenny in Copper, *obv.* head of Queen to left, *rev.* Britannia seated, Crown over head, holding a palm branch, brilliant proof condition, *ex. rare* in this state (lot 1,071 Bergne's). 1 3 10

823 Another, same type and beautiful condition. 1 4 5

824 Another, *obv.* as before, but *rev.* a rose and thistle on one stem, surmounted by a crown (lot 1,073 Bergne). 1 3 3

825 Another, *obv.* Britannia seated, holding a palm branch, crown above, but the *rev.* has a rose and thistle on one stem, without the crown above 1 7 5

⁂ Bergne did not have this.

826 Another, a different head of Anne, in high relief on both *obv.* and *rev.*, reading ANNA · DEI · GRATIA ·, *ex. rare*, and perhaps unique as to condition (lot 1,075 Bergne) 1 7

827 Another, same type as last, but with lettered edge, DECVS · ET · TVTAMEN · ANNO · REGNI · DVODE · (British Museum and Durrant's sale, lot 877 1 7 8 6

⁂ Christian mentions this rare coin as being of "the tenth degree of rarity"

⁂ Bergne did not have this.

QUEEN ANNE—PATTERN FARTHINGS.

828 Pattern for a Farthing, *obv.* Queen's head to the left., ANNA · AVGVSTA, *rev.* Peace in a Biga, PAX · MISSA · PER · ORBEM, 1713, *ex. rare and very fine*, struck in tin or mixed metal 1

829 Pattern in copper for a Farthing, *obv.* head of the Queen, ANNA · DEI · GRATIA, incuse, on a raised band, *rev.* a figure of Peace standing, BELLO · ET · PACE, in incuse letters on a raised band, in the exergue 1713, the rarest of Anne's Farthings, and in good preservation. Bergne remarks to his (lot 1,076), "only two are three are known;" we now believe there are but three. One old collector states that in a long life he has twice missed this coin; this will be the last chance. 1

The above coin was compared this summer with the British Museum specimen; it is superior on both *obv.* and *rev.*, the Museum specimen being slightly misstruck.

Unless a starting bid of £15 is made, this lot will be withdrawn, on the ground, that if an important English coin of which only *three are known* is not worth £15, it is worth *nothing*.

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830 Anne Farthing, ordinary type, *rev.* Britannia seated, 1714, *very fine* 1

831 Another, similar, 1714, *also very fine* 1

832 Another, 1714, but the size is larger, *rare and fine* 1

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833 George II. Proof Halfcrown, old head, 1746 1

834 Charles II. Pattern Halfpenny in silver, 1676, *very fine* 1

835 Charles II. Pattern Farthing in silver, *fine*, 1665 1

836 Another similar, *very fine* 1

837 James II. Irish Farthing, *rev.* harp crowned, 1690, in silver, brilliant mint., *ex. fine*, struck on another coin upon which the letters NIA · BENEDICT are observable, a lis appears beneath the harp. An extremely rare and curious piece 1

838 James II. Irish Farthing, struck in pewter or mixed metal, 1690 1 19

839 Charles II Pattern Farthing in copper, 1665 under bust, brilliant mint condition, *very rare in this state* 1 7

840 William and Mary Pattern Farthing in copper, their heads on *obv.* and *rev.* respectively ; Pattern Farthing, *obv.* William III., *rev.* ship in flames, IGNIRVS · IMPAR · ; Trial Piece in Silver, dated 1788, Britannia seated, *rev.* blank, a proof impression 3 2 6

841 William and Mary, set of four Pattern Pieces in silver, *ex. fine ;* Pattern Farthing, William and Mary, their heads on *obv.* and *rev.* respectively ; another, but from different dies ; another, *obv.* Mary, *rev.* moon and clouds, EX NOCTE-DIEM ; another, *obv.* William, *rev.* sun, NON · DVIO · 4 1 13

842 Mary II. Pattern Farthing, in obv her head on *obv.*, *rev.* rose, EX · CANDORE DECVS 1 8

●‿● An extremely rare piece in this fine condition.

843 Charles I. Pattern for a Sovereign, *obv.* crowned bust to left, within legendary circle, CAROLVS · D:G · MAGN · BRITTAN · FRANC · ET · HIBE · REX, legend commencing from top, small B m. m., hair line inner circle only, *rev.*, AVSPICIIS · REX · MAGNE · TVIS, 1630 ; crowned shield in centre, Snelling's Pattern Coins, vi., 3, very well preserved and *ex. rare* ; size 9 full, 120 grains 1 4 12 6

844 Charles II. Crown and Halfcrown, elephant under bust, both dated 1666, in fine condition for the coins, *ex. rare* 1 6 15

845 George III. Proof in Silver of the Boulton Penny, 1797, broad rim, by Kuchler, *ex. fine and rare* 1 2 8

846 Proof of the Boulton Halfpenny in Silver, 1797, broad rim, companion to the last, in beautiful condition 1 2 9

847 Proof of the Boulton Farthing in Silver, 1797, broad rim, companion to the last two pieces, aud in the same fine condition 1 1 6

●‿● The above set in silver, plain edges, has become extremely rare

848 George III. Proof in Silver Broad-rim Farthing, but with date 1798 under the bust, and "1 Farthing" under Britannia on *rev.*, *ex. fine and rare* 1

449 George III. Proof Halfpenny, 1797, broad rim, *grailed* in the *centre* of the *edge*, an extremely rare piece 1

850 George III. Proof in Copper of the Farthing Broad Rim, 1798, as lot 848 1

851 George III. Proof in Copper Farthing Broad Rim, 1797, but on a thick blank, *ex. fine and rare* 1

A beautiful coin.

852 George III. Pattern Halfpenny, 1790, RENDER TO CESAR etc., brilliant 1

853 George III. Pattern Shilling in Silver, by Yeo, 1778, flowing hair, beautiful condition and very rare 1

This rare piece is becoming extremely scarce.

854 Scotch Pattern of Mary in Silver, dated 1579, *obv.* on withered tree, MEA SIC MIH I PROSVNT, *rev.* crowned large shield 1

855 William and Mary Pattern Shilling in Silver, *obv.* their busts, *rev.* hands clasped under crown, AMOR PATRIAE, etc., *ex. fine and rare*; also Anne Medelet, in Silver 2

856 William and Mary Farthing, struck in Silver, 1694, *rare* 1

857 George IV. Shilling, 1824, countersunk with circle, and lion, surrounded by the words, HABILITADO | FOEEL | GOETERNO | 1

A very curious piece.

NOTE.—*The undermentioned Silver Medal is believed to be of extreme rarity and value.*

858 Large Silver Waterloo Medal, *obv.* GEORGE P., REGENT, his bust highly raised to left, *rev.* angel seated on slab; beneath, WATERLOO, JUNE 18, 1815. T. WYON, JUN., S. In beautiful condition. This remarkable medal has on the edge the inscription, FIELD MARSHAL THE DUKE OF WELLINGTON, K.G. & G.C.B 1

⁂ This remarkable medal was met with some years ago at a sale at Christie's. It was unnoticed by the Dealers amongst a few other Medals. Some lovely old things, evidently heir-looms, were in that Sale, belonging to a deceased Dowager. Experts unanimously assert that the edge is not engraved. It was intended to forward this medal to the late Duke of Wellington, but his death took place too suddenly.

Query, is this one of the missing Waterloo medals?

RARE VICTORIA PATTERN PIECES IN SILVER.

859 Victoria Pattern for a Shilling, by Weiner, *obv.* Queen's bust to left, C. W. on neck, VICTORIA REGINA, *rev.* a large 1, ornamented with basket-work pattern, W. J. T. in small letters below, chequered inner circle, inscribed "ONE SHILLING" in sunk letters, plain edge, *very rare* 1 / /

⁂ Wakeford's, lot 509, £3.

860 Another, *obv.* as before, but with "VICTORIA | DEI | GRATIA," *rev.* as last, plain edge, *ex. f.* 1 / 8

⁂ Not in Wakeford's.

861 Another, *obv.* as last, "VICTORIA DEI GRATIA," *rev.* arms, crowned within a tressure of six arcs, disposed upon a cross fleurie "HALF · FLO · RIN, 1863," plain edge, brilliant, and *ex. rare* 1 /

862 Another, diademed head as before to left, C. R. W. indistinctly on the neck, *rev.* as last, but with "HALF FLORIN MDCC | CLXV *(1865)*, milled edge 1 / /

863 Another, as last, but with plain edge and with C. W. on the neck, brilliant condition, as before 1 / /

864 Another, *obv.* mature head of the Queen, diademed and filleted to left, C. W. on the neck, "VICTORIA DEI GRATIA, *rev.* arms within garter, crowned, MAL : Y : etc., sunk letters in garter, milled edge, brilliant 1 / 6

Wakeford's, £3 10 0.

⁂ The above are all struck in silver and brilliant proofs.

865 Victoria Pattern for a Shilling in Copper, plain edge, brilliant proof, *obv.* "VICTORIA DEI GRATIA," and *rev.* the same as lot 860 1

866 Victoria Pattern Penny, same as lot 503, Wakeford's catalogue, and there described as follows :—"Pattern Penny, by Wiener, in silver, *obv.* fine head, to left of the Queen, laureated, VICTORIA QUEEN, 1860, *rev.* Britannia seated to left, GREAT BRITAIN—ONE PENNY," plain edge, brilliant proof 1

Wakeford's, £5 10 0.

867 Another, *obv.* as last, *rev.* Britannia, with trident and shield, and palm branch, seated to right, GREAT BRITAIN AND IRELAND, 1D., within a beaded circle, plain edge, brilliant proof in silver. 1

868 Another, *obv.* as last, *rev.* as before, but "ONE PENNY, 1860," on broad rim, plain edge, brilliant proof in silver 1

869 Another, precisely similar to all appearance to lot 867 1

870 The same three varieties only struck in white or mixed metal 3

Wakeford did not have these. Brilliant proofs. *Extremely rare.*

NOTE.—*Extremely rare.* Even in bronze these rare pieces are now never to be met with. They appear to be rejected patterns of which a very few were struck in three Metals. Those in white metal seem perhaps the rarest.

MISCELLANEOUS.

871 Sixteen Silver Pennies of Edward I. and II., of London, Britton, Canterbury, and Durham, &c.; Edward VI. Testoon, profile to right; Scotch groats (2) Edward II., Edinburgh Mint, young and old heads 19

872 Henry VIII., first issue, Tournay Groat, *ex. rare*, struck at Tournay 1

873 Cork Penny Edward I., a very scarce coin, CIVITAS CORCAGIE, a fine and valuable piece 1

874 Scotch Silver Penny William the Lion; Scotch Billon Penny James IV.; Full-face Penny Henry VIII., London Mint; Scotch Plack of Mary; two full-faced Half-groats Henry VIII., Cantor; two Scotch Silver Pennies Alexander III. 8 10

875 Scotch Sil. Penny David II.; Scotch Quarter-thistle Merk James VI.; Scotch William Lion Penny; Charles I. Half-groat, Aberystwith Mint, *rare;* Scotch Alex. III. Penny, stars of five points; James I. Portrait Half-groat, *v. f.*; Scotch Groat James III., Edinburgh mint., *v. f. and r.* 7 1 3

876 Henry VIII. Full-faced Penny; ditto ditto Groats (2); ditto, first issue, Half-groat, Cantor; Scotch Groat Robert III., early issue, Edinburgh, *f. and r.;* Scotch Groat James II., Edinburgh; ditto, Robert II. Perth, *r. and f.;* Henry VIII. first issue Groat 8 1 4

877 Manx Copper Coins: Halfpenny, 1733, eagle and child (2); Farthing, 1733, eagle and child; Halfpenny, 1758, cypher crowned; Farthing, 1758, ditto; St, Patrick's Penny, *rev.* David and harp; ditto, halfpenny size Token Half-penny, 1830, "For Publick Accommodation;" George III. Penny, 1726 (2); ditto Halfpennies, 1786 (2) 12 11

878 Halfpenny, 1733, eagle and child; Penny, 1758, cypher, crowned; Penny George III., 1786, and Halfpenny ditto; George III. Broad-rim Halfpenny, 1813; Halfpenny Tokens, 1831 (3); St. Patrick's Halfpenny, *rev.* David and harp, but crown a brass plug let in; Victoria Penny, Halfpenny, and Farthing, 1839 12 7

879 American Copper Tokens: Fugio Cent., 1787, *rev.* "We are one," in links, *rare;* Connecticut Cent., 1789; E Pluribus Unum Cent., triangle of stars, *s.;* ditto Cent., *rev.* horse and plough (2); Massachusetts Cent., 1788, *rev.* Indian; Man and Brother Cent., Canada, 1837, sou; Washington "Grate Cent." (mint), 1795, *rare;* Washing- 1 6

ton Cent., 1783 (2); Another, Double Head Cent.; Ass Running Cent.; "Not One Cent.;" "Man and a Brother," in pewter, *rare;* ditto Farthing size in copper; Token, 1816, Brock, of Upper Canada; "God Preserve London" Penny, *rev.* elephant, *rare* 18

880 "Fugio Cent.," 1787 (2), *rare;* Washington Cent., 1783 (2), large and small heads; Mass. Cent., *rev.* Indian; "Man and a Brother" Cents. (2); Plough and Horse's Head Cent.; Connect. Cent.; Washington Grate Cent., *(rare), v. f.;* Talbot Allum Cent., ass standing cent, *rev.* Jackson; Connect. Cent., 1787; E Pluribus Unum, triangle of stars; and five othres 19

*** Three years ago the above could be met with pretty freely, now seem seldom to be met with.

881 Colonial Proofs and Coppers; Bronze Proof of Bermuda, 1793, brilliant; Ionian Proof Penny, 1819, *v.r.*; Demarara One Stiver, 1813; Rajah Brook Cent., 1865 (mint); Jamaica Farthing in nickel (mint) 5

882 Gibraltar, 1802, view of rock, *rare;* another, 1802, *rev.* castle, *obv.* head of Queen; another, 1810, castle, *rev.* lion and key, *rare;* Straits Settlements Cents (4); Ionian Isles, Farthing size (3); Rajah Brook Half-cent, y. head; Jamaica Farthings in nickel (3), brilliant mint; and four others 18

883 Australian Tokens: Penny size, *obv.* head of N. Z. chief, *rev.* musical instrument; another, *obv.* as before, *rev.* emu, etc., a curious piece, brilliant mint; N. Z. Penny, 1879 (2), described in Wakeford's catalogue (lot 564) thus:— "New Zealand Pattern Penny, 1879, by Wiener, fine and rare." 4

*** Wakeford's copy sold for £2 10 0.

884 Two trays copies of some of the rarest Greek Coins known, showing reverse and obverse 54

*** Descriptive list accompanies the above.

885 "Virtuoso's Companion," 1795, four volumes in two; perfect; another volume of same, 1796, lacking portions of three plates; sold with all faults 3 13/-

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Note.—It was intended to close the Sale here, but as many have come a long distance to this Sale, this following fine pieces from the Reserve Collection are added, to give a good, concluding, tone:—

A FEW FINE PIECES.

886 Geo. I. Crown, in brilliant mint condition, 1716, *very rare* thus. 1 2 15/-

887 Pattern Halfpenny Charles II, "Quatuor," Maria. Vindico, in beautiful condition 1 1 10

In this state rarer than it is generally considered.

888 William III. Halfcrown, 1701, *rev.* plumes, absolutely brilliant mint 1 1 19

Extremely rare thus.

889 Three remaining Victoria Patterns for Pennies, struck in silver, brilliant proofs, 1860, as Lot 866, &c. 3 7 10

890 Three Five.franc Pieces, Nap. I., as "Premier Consul," one very fine, *rare* 3 15/-

891 George I. Half-crown, 1715, very fine, roses and plumes 1 1 4

Becoming very rare, when fine.

892 Charles II. Halfcrown, 1677, *very fine;* George IV. ditto, 1824, mint brilliant, most difficult to obtain fine, square shield in garter 2 1 1

893 Five Pieces of Old Foreign Gold, melting value £2 5 2

894 George I. "Dump" Halfpenny, 1717, brilliant mint, in this state *ex. rare* 1 10

895 Two beautiful Halfpence (1675) of Charles II., in brilliant mint, *ex. rare* thus 1 3 3

896 Proof Copper "Birmingham Promissory Copper Token," stag upon shield, *rev.* cypher, *v. f. and r.*

⁘ A beautiful piece; also Herefordshire Token, June 3, 1796, bull and chain, *rev.* tree and plough 2

897 Proof Penny, "Hackney Church," by Milton, *rev.* Time and scythe; also "Marl Pit," Threepenny Token, 1797 2

⁘ Both beautiful pieces.

898 Proof Penny Hobson (of "Hobson's Choice" fame), Cambridge carrier, "Died 1630, aged 86," dated *obv.* 1596, horse-man, *rev.* conduit, *rev* dated 1799. 1

⁘ Beautiful proof.

899 Warwickshire Penny Token, *obv.* Warwick Castle, 1797; Proof Anglesea Penny, Druid, *rev.* cypher, 1798 2

900 Eight Proof Broad-rim London Penny Tokens, various London buildings, *extremely fine* 8

901 Sixteen Birmingham Halfpence, various old buildings, some now entirely gone; several are bright proofs 16

NOTE.—The *Gold* Proofs, Lot 274, 308, 329, 336, and 337, are in *cases*, so are also the Proof *Crowns*, Lots 544, 545, 546, 547, 548, 549, 550, 551, 553, 554, 555.

Total realized £15 7 . 18 . 6

END OF SALE.

TO AMERICAN COIN COLLECTORS.

STOLEN,

from an English Gentleman's Coin Cabinet, end of April, 1886, a valuable set of "Lord Baltimore" silver money, consisting of the Shilling, Sixpence, and rare Groat, in unusually fine condition.

THE GROAT DESCRIBED.

A fine, circular coin, unclipped and perfect; the reverse excellent, the hair of the portrait on the obverse rather worn, the face not well struck up, with a peculiar depression or **sinking in** of the **cheek**.

THE THIEF.

As some months have now been judiciously allowed to pass by quietly, it is judged that the thief will about now have gained courage to offer his stolen coins—**probably**, it is thought, in America. As the above Groat has not been offered to the public for years in America, its sudden appearance this summer will attract attention.

Any Private Collector, Auctioneer, or Dealer who may have heard of a fine Baltimore Groat being offered this summer (or in future) is asked to **obtain access** to, and **particularly notice** the coin, and to **take a rubbing off it**. A well-known and respectable English dealer, and the owner, will undertake to identify and swear to this groat for years to come, singling it out in a moment from any number. Rubbings have been retained off it.

NOT THE FIRST TIME.

From the adroitness shown by the thief (a worthless U. S. token and another coin being slipped into the space left by the theft, which might otherwise have attracted attention on replacing

the cabinet drawer), the detectives consider that this is not the first time this man has purloined coins at gentlemen's houses, and it seems desirable that his family should know that the father is a common thief at large, dangerous to Society.

Any person in America or England who gives such information as may bring the theft home shall receive a P.O. order for £5, also a beautiful U.S. 1796 cent., with the cap, in absolutely Mint condition, for his trouble.

Address, Mr. E. Shorthouse, 5, Charlotte Road, Edgbaston, Birmingham, England, Member of the London Numismatic Society.

THREE YEARS' AMERICAN COIN COLLECTING IN ENGLAND.

The following experiences, it was thought, might amuse and interest Brother Collectors across the Atlantic. Being in easy circumstances, and lacking the talents of his Brother, whose "John Inglesant" has been so well received in America, travels over the world and various "hobbies" have taken up some twenty years. The last hobby was coin collecting, only commenced in 1881. Five years ago fine coins were to be had at about half present prices, and a tremendous "hoard" was obtained. English, American, Canadian, French, Early German, Manx, &c. The nucleus of the last was Dr. Clay's hoard, sold for a mere song in New York. Coming back—through Mr. Randall—and persistently added to, it now forms (so say the dealers) "The finest collection of Manx (Isle of Man) in the world."

AMERICAN COINS.

As late as 1882 U.S. coins were to be picked up in England very cheaply, now they very seldom occur. Our ignorance of them was, and still is, in most cases, profound. We considered 5s. a fair price for an uncirculated 1796 cent. (not the humorously called "cabinet friction uncirculated" of the U. S.

sales), but absolutely as from the die; like a proof. A very fine 1795 cent., with thick lettered edge, a gentleman had put out of his collection amongst his "wasters." "These," he remarked, "I do not value at anything." They went at one shilling apiece. A lovely 1794 dollar stood for two years in the "Bureau de Change" window, Charing Cross Station, London, staring at the British public; the writer could have had it a dozen times at £1. Finally swept off by good Mr. Randall on his last visit to the British Isles. Four or five fine 1796 half-cents. were also waiting in Birmingham for the latter. We considered them worth about half-a-crown; indeed, a fine one came in from Derby while Mr. Randall was in Birmingham at the modest price of one shilling!

A DISCOVERY.

Discovery of the Unique Pattern small Silver "Bit," or "Bill" (1783), of 100 units. Obv., U. S., in wreath, "Libertas, Justitia;" rev., "Nova Constelatia," eye, rays, and stars (size of English sixpence).

During his three years' hunt the writer acquired the above "welcome little stranger." Knowing about as much about it as the average Christian knows about the Origin of Evil, he forwarded it to his friend Mr. W. Elliot Woodward, of America, one of those dealers (unfortunately "few and far between") with whom an English gentleman can deal with safety and pleasure. He at once candidly stated that it was "gem!" Although its existence had for years been suspected (ever since Mr. Mickley's sale in 1867), only the dollar and half-dollar had been discovered. Both these are in the grand collection of L. G. Parmelee, Esq., Boston, where the writer trusts his little "Bit" has also found a home.

HOW 2s. 3d. (55 CENTS.) BECAME £54 ($272).

Placed in Mr. W.'s 73rd sale (April, 1885) at the well-meaning, judicious reserve of $550 (£110), it finally went off in the 83rd sale, April 27th, 1886 (Lot 1,064), for $272 (£54).

The fact was, it was obtained (with some other small U. S. coins) for 2s. 3d. (55 cents.) from the shop window of T. F. Cloud, Pawnbroker, 207, High Holborn, London. This incident is mentioned as an encouragement to young beginners in numismatics. It is something for a mere novice to add an hitherto unknown example to the coin series of a great Empire.

"PLUMS."

Amongst the hundreds of U. S. coins he has now got together in very beautiful condition only a few "plums" can be mentioned. An "Ameri" cent., in mint condition; another, fine; a 1795 cent., thick lettered edge, in absolutely uncirculated state (an extremely rare coin in such a state); a 1796, with cap, in equal condition, resembles a proof; six fine 1793 cents., with four distinct types of leaves under bust; 23 cents of 1794, all different types, some in mint state; two fine 1804 cents., the last cost 4½d. (9 cents.); a 1799 cent. in mint state was just missed at 7s. 6d., which seemed fairly moderate; 1793-4-5 and 1796 half-cents, nearly mint; Rosa Americana sets (mint); New England shilling; Annanapolis ditto, very fine; 1796 and 1797 dimes. as from the die; a brilliant proof of the 1796 quarter-dollar; Baltimore money (not yet stolen); rows of "pine" and "oak tree" money, some very fine; 1795, &c., silver dollars, in brilliant mint; Bank of Montreal 1838 and '39 (side view of house), in perfect mint state; and an extreme rarity, the "Pitt, No Stamps," cent., in the small half-cent. size, almost mint; one other of these only has occurred in England since he began collecting, namely, a poor one in Frentzel's sale, December, 1881, at Sotherby's, Strand.

IN CONCLUSION.

American coins, compared with those of other nations, appear to the writer to be unquestionably the most uninteresting series in the world. No portraits of past Presidents—no historical memories awakened—nothing but rows of coins almost exactly alike, save an interminable row of different dates.

The (no doubt) well-meaning, but everlasting, eagle (manipulating a claw full of spears with indifferent success), and the equally interminable Female Portrait (whom no one seems to know, but who, like Queen Victoria, retains her youthful features on the coins, as the ages roll by, in a wondrous manner), are certainly discouraging to a collector. Feeling, therefore, no interest in them, save the financial one, it is suggested that some American gentleman, wishing to acquire a very fine U. S. collection, had better come over next summer (1887)—visit the proposed U. S. Exhibition in London—and take away the collection to that Great and Amazing Country (which the writer visited with such pleasure in 1876), to which it properly belongs, and where it will doubtless be properly appreciated.

WATSON AND BALL, PRINTERS, BIRMINGHAM.

APPENDIX

WITH

PRICES REALIZED

BY

A PORTION OF THE VERY SELECT COLLECTION

OF

Greek, Roman, Anglo-Saxon, Scotch

AND

ENGLISH COINS

GOLD, SILVER AND COPPER

IN EXCEPTIONALLY FINE CONDITION.

FORMED BY

E. SHORTHOUSE, Esq., of BIRMINGHAM,

Member of the London Numismatic Society.

DAYS OF SALE.

First Day	Monday, November 29th	Lots 1 to 220
Second Day	Tuesday, November 30th.....	Lots 221 to 447
Third Day	Wednesday, December 1st	Lots 448 to 680
Fourth Day	Thursday, December 2nd.....	Lots 681 to 901

AUCTIONEERS:

Messrs. LUDLOW, ROBERTS AND WELLER.

18, NEW STREET, BIRMINGHAM.

PRICE THREE SHILLINGS.

1886.

AFTER THE SALE.

As the applications for the 8/- marked catalogue would have taken long to complete, a Printed Price Schedule with names of Purchasers together with á few Remarks and Notes has been substituted: adapted for Binding up with the Catalogues.

The experiment of attempting an important Coin Sale in Birmingham—(there being very few Numismatists in our neighbourhood)—was thought by many to be a very bold one. The general excellence and variety of the coins, however, proved attractive. In Mr. Roberts, the services of, probably, the best salesman in Birmingham, was secured, and the interest and competition was sustained throughout. Thanks to the presence of the Leading Dealers—Mr. Verity,—without whose valuable aid and ever ready advice the collection could never have been got together,—Messrs. Spink,—without whose presence a modern sale of coins would now be a virtual impossibility,—Mr Lincoln,—from whom many of the gold and rarer pieces were obtained,—and the good offices of Mr. Whelan (Rollin and Fuerdent) whose kind efforts to render the sale a success were duly appreciated,—all went off well.

It is not too much to say that several of the coins in this sale will not occur again in our lifetime; and those collectors,—slaves to that most dismal of all slaveries,—routine,—who allowed themselves to be deterred by the bold and original catalogue,—missed many excellent and rare pieces.

The late advance in fine Milled English Silver was fully sustained. The Will^m. IV. crown at £20 10s. 0d., "established a record." Another example—much finer than the one sold—is in the Reserve Collection, they cost—one 2 and the other 3 years ago,—£7 and £8 respectively. The rare little silver piece of Elizabeth (Monogram E B) fell at £5 10s. 0d. (cost £2 10s. 0d.) The four Geo. IV. crowns were all "records" at £3 6s. each (cost 15/- to 25/-). The Wyon's "Three Graces," crown at £9 17s. 0d. (cost £4 10s. 0d.) established another record, as also did the Charles II. shillings with

plumes at £2 (average) each (cost 14/-). One of the inscribed edge Gothic Vic. crowns reached £2 14s. 0d., thus nearly approaching the commission stated to have been sent for Mr. Walton's example (see page 34 of the catalogue). The Dealer who asserted this fact was present at this sale and asserts it still;—indeed he offered to prove it publicly. The precious "Peace standing type" of Queen Anne Farthing fell at £19 17s. 6d. (cost £5). The two fine Chas. II. halfpence fell at £3 3s. 0d. (cost 12/-) and the two Scotch dollars by Roetier brought together the unprecedented sum of £18 0s. 0d. (cost £7 18s.) Lot 858,—The Duke of Wellington large Silver Medal fell at £13 10s. 0d. (cost £6 10s. 0d.) The only other example the Dealers or any of us have ever seen of this Medal occurred in the seven days'—badly catalogued—but really splendid sale of the collection of the late J. K. Ford, at Sotheby's, 16th June, 1884 (Lot 663), this is exactly the same, excepting that it is in finer condition, and has a plain edge. This is still in the Reserve Collection. Instead of £13 10s. 0d., these two remarkable Medals are probably worth, nearer £25 0s. 0d. each.

For this, and for many of the best purchases he has ever made in English and American Coins, the Writer is indebted to Mr. J. R. Thomas, of Birmingham, whose unerring judgment, when fairly enlisted in the interests of a client, has, for three years proved invaluable.

Although, to save long printed explanations in an already sufficiently original catalogue, the old error of the late Mr. Edw^d. Burns, of Scotland, was followed, ascribing the 1860 Pattern Pennies to "Wiener," the Auctioneer, before offering Lots 886 to 870 made (at the request of the Proprietor) a statement settling their status, once and for ever, as Patterns sent to the Mint, for approval, in 1860, for a Bronze coinage, by our respected townsman Mr. Joseph Moore, the well known Medallist of Birmingham. "Knowing" (continued the Auctioneer) "that Mr. Moore was interested only in Medals—not in Coins—Mr. Shorthouse only made his acquaintance this Autumn,—while showing some Members of the British Science Association round our Birmingham manufactories during their recent visit to our town. The conversation turning upon Mr. Moore's trial pieces for a Bronze Coinage in 1860, at Mr. Shorthouse's request a thorough search was instituted, and

amongst the many hundreds of dies on the premises, eventually three of the original five dies were found together with the obverse die, which was found to be slightly rusted from long disuse. A few impressions in Silver and White Metal were taken, and they and the four dies came into the possession of Mr. Shorthouse. His object was to save these (to him) interesting relics of the Victorian Era from oblivion ; and this being now accomplished, it is proposed to limit the number of the impressions in existence in each Metal (Silver, White Metal, Bronze, and Copper), to one or two dozen, as may be decided upon, and then to get Mr. Moore to destroy the dies in the presence of our Leading Dealers. With this explanation we offer these rare pieces for the first time under their true name and on their intrinsic merits."

A brisk competition at once set in ; and well would it have been for those interested in Pattern Pieces, if, instead of judging our catalogue and intentions too severely, they had been present, as they can never now hope to obtain these rare pieces at the prices they fell at.

THE DIES DESTROYED.

Pitsford Street, Vyse Street,
Birmingham,
15th December, 1886.

I certify that the account read aloud by the Auctioneer,—Mr. Roberts,—at the recent Coin Sale in Birmingham—(at Mr. Shorthouse's desire)—before offering the Silver and White Metal impressions of my 1860 Pattern Pennies—is quite correct. The impressions were taken in the presence of my son—and, with the exception of three in White Metal which Mr. Shorthouse wishes me to keep myself—not another impression was taken by us. Before, however, destroying the four dies, I have had this day 9 impressions in Silver, 9 in White Metal, and 9 in Bronze struck:—the 4 dies being brought by Mr. Shorthouse for the purpose. I have had the 4 dies irrevocably destroyed.

Signed, JOSEPH MOORE.

15th December, 1886.

We were Witnesses of the above four dies being destroyed.

Signed, E. C. NEWEY, *Solicitor, Birmingham.*
E. SHORTHOUSE.

15th December 1886.

I certify that the four dies above alluded to have been locked up in one of my safes from the time I received them from Mr. Moore. Not another impression has been taken of them save those struck by me for Mr. Moore, and not another impression,—to my knowledge is in existence. The four destroyed dies are in the hands of a well known Dealer, who will show them at any time.

Signed, E. SHORTHOUSE.

It is submittad that the above designs were far superior to the absurd portrait inflicted upon us for the past 26 years, on the Regal Bronze Coinage, and, as the work of, undoubtedly, the first Medallist of our day, they were well worth saving from oblivion.

Modern Compositors struggling with the Ancients.

Owing to pressure of time, the owner having to leave for Nice and S. France immediately after the sale, the unfortunate but very well meaning Compositors were left unassisted to an unequal struggle with the Ancient Greeks and Romans, in the early pages of the catalogue. Any unfortunate misprints which may seem derogatory of that long passed—but, no doubt, valuable—man Marcus Aurelius, are, unhesitatingly, withdrawn. The prejudicial statement (Lot 228) that the youthful Emperor Julian II. had a "Young Bear Head" is acknowledged to have been most injudicious,—nay—rude. "Young" as distinguished from his "mature" feature coins,—and "Bare" head as distinguished from "laureated" was all that was intended. The deplorable liberties taken (Lot 80) with the name of that important personage Jupiter, and also with that of the young Dionysius (Lot 79) and all inadequate renderings of Gods,—Goddesses, and other Superior Intelligences, are deeply deplored and apologised for.

The total realized, viz.—£1571 18s. 6d.,—was extremely satisfactory, and authorizes the four years' old Numismatist, who owned the collection, to conclude with Two Fundamental Principles for young beginners in the interesting pursuit of Numismatics.

FUNDAMENTAL PRINCIPLE (No. 1). Buy only the best Coins.

Avoid all rubbish,—all mediocre, worn coins,—all medals, and all coins, ruined for ever, by being gilt. (The writer has an especial hatred to the latter; they are "neither one thing nor the other" as a Dealer observes, and ought not to be allowed in any collection). Far better give a good price for Mint coins, rather than acquire coins, which offer no pleasure to the cultivated eye, and no ultimate advantage to the pocket.

"I merely collect for love of the pursuit; money to me is nothing."

"Indeed!" Kindly observe if the man who wishes us to believe this, is not the very one who will always obtain the last penny he can get in an exchange or sale. Don't believe him;—no man short of a born idiot ever yet made a collection of anything without the hope, desire, and intention of getting at least fair interest for his investment.

FUNDAMENTAL PRINCIPLE (No. 2).

Beware of pettifogging "Bazaar" correspondents, and (in too many Provincial Towns) of that dreadful creature the "Local Dealer." Such prey upon the credulity of the innocent and unwary, and the collector of but feeble moral stamina having been "had" himself, is tempted to pass off his rubbish upon others. Consult instead the Leading, well known, and reliable Dealers, and ransack all their drawers.

What confidence has the experience of three years given in the above two principles! Not a coin unless undoubtedly genuine, and moderate in price has Mr. Verity (whose name and character are so happily combined) or Messrs. Spink, Mr. Pearson, Mr. Webster or Mr. Whelan, ever offered the Writer.

The Vulture's eye, is as nothing, to the eye of these worthies, and their judgment proves an inestimable boon to the Beginner.

Out of 901 Lots in this Sale, only two were considered doubtful*ish*, and were withdrawn.

Knowing the fearful prices which too often prevail in London, the writer remembers well the first ascension of the spiral staircase of Messrs. Spink and Son—how, to the Numismatist of modest financial resources, the classical warning—"Abandon Hope all ye that enter here!" seemed written over the door. On the contrary he was soon engaged in an unrestricted examination of the cabinets of the amiable Firm. Where were the immense hoards of coins popularly believed by timid collectors to be stored up by our great Dealers? They, and the alarming prohibitory prices, proved to be mere phantoms. A

moderate stock of good coins, at moderate prices, well rewarded the visitor, who secured some £50 worth, and "went on his way (to the Colonial Exhibition)—rejoicing."

The neighbourhood of Dewsbury has, it is true, not yet been invaded, but good Mr. Verity is aware that a time will come when the premises at Earl's Heaton will be subjected to a terrible examination, and nothing would please the writer better than (armed with £300 in notes and a search warrant) to be allowed to ransack the drawers of Mr. Lincoln in New Oxford Street.

These "Coverts" for fine English Coin being "drawn" without (as it is thought probable they would be) any very great stores being discovered, the fact—which has long been suspected—could no longer be disgui-ed, viz: that there are far fewer absolutely Mint condition, English Coins—especially Silver and Copper—in existence than the public are generally aware of.

IN CONCLUSION

a title page is added to supply the place of printed yellow cover of the Catalogue. The Sagacious are advised to have this Appendix neatly bound up with the Catalogue, and placed on the shelf devoted to "Curious" and "Rare;" for a strong impression seems to prevail that—

> "Take them all in all, we shall not look
> upon their like again!"
>
> *Shakespeare.*

Note.—A few Catalogues left at 1/- each.
„ „ Appendix at 6d. each.
„ „ Appendix and Prices combined at 3/- each.
„ „ Catalogue, Appendix, and Prices, neatly bound in cloth at 5/- each.

CATALOGUE

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AUCTIONEERS:

Messrs. LUDLOW, ROBERTS AND WELLER,

18, NEW STREET, BIRMINGHAM.

CATALOGUES ONE SHILLING EACH.

1886.

COIN SALE

AT BIRMINGHAM,

November 29, 30, December 1 and 2, 1886.

ssrs. LUDLOW, ROBERTS & WELLER, Auctioneers.

PRICES AND NAMES OF PURCHASERS.

Purchaser.	*Price.* £ s. d.	*Lot.*	*Purchaser.*	*Price.* £ s. d.	*Lot.*	*Purchaser.*	*Price.* £ s. d.
Spink ...	0 14 0	21	Thomas ...	1 4 0	41	Taylor ...	0 16 0
Stuart ...	0 15 0	22	,, ...	0 17 0	42	Thomas ..	2 0 0
J.R.Thomas	1 0 0	23	,, ...	0 19 0	43	,, ...	1 7 0
Spink ...	0 14 0	24	,, ...	1 2 0	44	Verity ...	1 5 0
Lincoln ...	1 2 0	25	,, ...	0 13 0	45	Thomas ...	1 8 0
Thomas ...	1 4 0	26	Spink ...	0 13 0	46	,, ...	1 10 0
Lincoln ...	1 5 0	27	,, ...	0 13 0	47	,, ...	0 12 0
Verity ...	1 6 0	28	Thomas ...	1 4 0	48	Lincoln ...	1 12 0
Davis ...	1 7 0	29	Spink ...	0 18 0	49	Thomas ...	1 7 0
J.R.Thomas	0 19 0	30	Thomas ...	1 4 0	50	,, ...	1 14 0
,,	0 17 0	31	Davis ...	1 1 0	51	,, ...	1 4 0
Verity ...	1 0 0	32	Thomas ...	0 14 0	52	,, ...	2 0 0
pink ..	1 6 0	33	,, ...	0 9 0	53	Verity ...	1 0 0
Thomas ...	1 0 0	34	Verity ...	0 16 0	54	Lincoln ...	1 7 0
Davis ...	1 1 0	35	Thomas ...	1 3 0	55	Verity ...	1 10 0
homas ...	0 19 0	36	Davis ...	1 8 0	56	Thomas ...	1 0 0
,, ...	0 19 0	37	,, ...	1 3 0	57	Spink ...	1 10 0
avis ...	1 11 0	38	Thomas ...	1 10 0	58	Davis ...	1 9 0
erity ...	0 15 0	39	,, ...	1 2 0	59	Thomas ...	1 12 0
pink ...	1 0 0	40	,, ...	1 10 0	60	,, ...	1 3 0

61	Verity	...	1	4 0	99	Spink	...	2	2 0	137	Spink	..	1	2 0
62	„	...	1	5 0	100	Lincoln	...	2	0 0	138	Taylor	...	0	17 0
63	Taylor	...	0	19 0	101	„	...	1	18 0	139	Spink	..	0	12 0
64	Verity	...	0	19 0	102	Taylor	...	0	10 0	140	Thomas	...	0	14 0
65	„	...	0	15 0	103	Verity	...	3	3 0	141	„	...	1	0 0
66	Taylor	...	0	14 0	104	Spink	...	2	9 0	142	Spink	...	3	1 0
67	Thomas	...	1	7 0	105	Cotton	...	0	18 0	143	Lincoln	...	0	13 0
68	Lincoln	...	1	0 0	106	Thomas	..	0	13 0	144	Spink	...	1	11 0
69	Taylor	...	0	18 0	107	Verity	...	1	8 0	145	Lincoln	...	0	16 0
70	Verity	...	0	17 0	108	Cotton	...	0	7 0	146	„	...	2	2 0
71	„	...	1	3 0	109	„	...	0	7 0	147	„	...	1	10 0
72	Thomas	...	0	17 0	110	„	...	0	6 0	148	Spink	...	4	4 0
73	Taylor	...	0	16 0	111	Lincoln	...	0	11 0	149	Davis	...	0	14 0
74	Verity	...	0	10 0	112	Cotton	...	0	10 0	150	Verity	...	2	12 0
75	Thomas	...	0	10 0	113	Lincoln	..	0	16 0	151	Spink	...	2	10 0
76	Spink	...	0	9 0	114	„	...	0	16 0	152	„	...	1	12 0
77	Davis	...	0	12 0	115	Spink	...	0	15 0	153	Lincoln	...	1	5 0
78	„	...	0	16 0	116	Lincoln	...	0	9 0	154	Thomas	...	1	1 0
79	Spink	...	2	10 0	117	Spink	...	0	9 0	155	„	...	0	13 0
80	Davis	...	2	11 0	118	Cotton	...	0	10 0	156	„	...	0	8 0
81	Taylor	...	2	5 0	119	Verity	...	0	9 0	157	Spink	...	0	3 0
82	Verity	...	2	19 0	120	Spink	...	0	9 0	158	Cotton	...	0	11 0
83	Spink	...	3	3 0	121	Taylor	...	0	8 0	159	Spink	...	0	17 0
84	Taylor	...	2	2 0	122	Cotton	...	0	18 0	160	Cotton	...	0	14 0
85	Thomas	...	3	9 0	123	Lincoln	...	0	17 0	161	Spink	...	0	9 0
86	Verity	...	2	8 0	124	Spink	...	0	18 0	162	„	...	0	5 0
87	„	...	1	5 0	125	Cotton	...	0	16 0	163	Verity	...	0	18 0
88	Thomas	...	1	11 0	126	Robertson		0	18 0	164	Thomas	...	0	9 0
89	Verity	...	4	9 0	127	Cotton	...	1	0 0	165	Spink	...	0	9 0
90	Lincoln	...	4	11 0	128	Davis	...	0	19 0	166	„	...	0	13 0
91	Cotton	...	1	10 0	129	Robertson		0	17 0	167	Thomas	...	0	6 6
92	Verity	...	2	8 0	130	Spink	...	0	17 0	168	Spink	...	0	16 0
93	Spink	...	3	13 0	131	Cotton	...	0	19 0	169	„	...	1	3 0
94	Verity	...	8	17 6	132	Spink	...	0	19 0	170	„	...	1	1 0
95	Lincoln	...	1	9 0	133	Lincoln	...	0	16 0	171	Cotton	...	1	9 0
96	Spink	...	1	16 0	134	Spink	...	1	0 0	172	Lincoln	...	3	0 0
97	„	...	1	15 0	135	Thomas	...	0	15 0	173	Cotton	...	0	15 0
98	„	...	2	12 0	136	Davis	...	0	17 0	174	„	...	1	2 0

Verity	...	1	4	0	213	Lincoln	...	0	12	0	251	Lincoln ... 2 7 0
Cotton	...	1	3	0	214	„	...	0	19	0	252	Verity ... 1 14 0
Verity	...	1	7	0	215	„	...	0	17	0	253	Spink ... 7 12 6
Cotton	...	1	6	0	216	„	...	0	14	0	254	„ ... 5 10 0
Withdrawn, challenged					217	Verity	...	0	12	0	255	„ ... 6 17 6
Lincoln	...	2	8	0	218	Spink	...	1	0	0	256	„ ... 2 16 0
Verity	...	0	3	0	219	Verity	...	0	15	0	257	Lincoln ... 1 9 0
Cotton	...	1	13	0	220	„	...	0	14	0	258	Spink ... 8 10 0
„	...	0	18	0	221	J.R.Thomas		1	4	0	259	„ ... 4 9 0
„	...	0	15	0	222	„		0	16	0	260	„ ... 6 5 0
Verity	...	0	13	0	223	„		0	12	0	261	Verity ... 2 12 6
„	...	0	14	0	224	„		0	12	0	262	Spink ... 6 17 6
Cotton	...	0	13	0	225	„		1	0	0	263	„ ... 6 17 6
Lincoln	...	0	10	0	226	Verity	...	0	13	0	264	„ ... 2 8 0
Spink	...	2	14	0	227	J.R.Thomas		0	13	0	265	Lincoln ... 5 12 6
„	...	0	14	0	228	„		0	17	0	266	Spink ... 2 4 0
Cotton	...	0	11	0	229	Mason	...	1	5	0	267	Lincoln ...12 12 6
„	...	0	18	0	230	Thomas	...	0	13	0	268	Spink ... 0 14 0
Withdrawn, challenged					231	„	...	0	14	0	269	Verity ... 8 10 0
Spink	...	1	18	0	232	„	...	0	14	0	270	Adams ... 1 15 0
„	...	1	18	0	233	„	...	0	14	0	271	Verity ... 1 15 0
„	...	1	0	0	234	Verity	...	0	15	0	272	Adams ... 0 19 0
Verity	...	1	7	0	235	Thomas	...	0	15	0	273	Spink ... 1 2 0
Spink	...	0	14	0	236	„	...	0	14	0	274	„ ... 8 15 0
Verity	...	1	4	0	237	„	...	0	15	0	275	„ ... 1 19 0
Spink	...	1	6	0	238	Verity	...	0	16	0	276	„ ... 2 10 0
Verity	...	1	19	0	239	Thomas	...	0	13	0	277	Lincoln ... 5 15 0
Spink	...	0	18	0	240	Verity	...	0	13	0	278	Thomas ... 8 5 0
Lincoln	...	0	17	0	241	Thomas	...	0	14	0	279	Spink ... 4 11 0
Verity	...	0	9	0	242	„	...	0	12	0	280	„ ... 7 17 6
„	...	1	4	0	243	„	...	0	13	0	281	„ ... 9 0 0
„	...	0	11	0	244	„	...	0	18	0	282	Lincoln ... 5 2 6
Cotton	...	0	14	0	245	Adams	...	0	11	0	283	Rechendurff 2 0 0
„	...	1	0	0	246	Spink	...	1	5	0	284	Lincoln ... 4 8 0
Verity	...	0	9	0	247	„	...	1	9	0	285	Verity ... 1 13 0
Cotton	...	0	10	0	248	„	...	0	12	0	286	Lincoln ... 1 12 0
Spink	...	0	16	0	249	Lincoln	...	1	11	0	287	Spink ... 1 19 0
Verity	...	0	14	0	250	„	...	1	7	0	288	Adams ... 2 0 0

289	Spink	..	1	18	0	327	Thomas	...	0	9	0	365	Spink	... 6 5 0
290	Verity	...	2	15	0	328	Verity	...	0	12	0	366	Verity	... 6 2 6
291	Spink	...	8	17	6	329	Spink	...12	19	0	367	„	... 4 17 0	
292	Lincoln	...	1	1	0	330	„	...	5	12	6	368	Spink	... 5 12 6
293	„	...	0	19	0	331	„	...	6	12	6	369	Verity	... 4 8 0
294	Rechendurff		1	10	0	332	Verity	...	2	3	0	370	Thomas	... 2 3 0
295	Lincoln	...	0	19	0	333	Thomas	...	1	3	0	371	„	... 0 6 0
296	Verity	...	5	15	0	334	Adams	...	1	2	0	372	Verity	... 4 16 0
297	Spink	...	5	12	6	335	Spink	...	5	17	6	373	„	... 4 0 0
298	Verity	...	1	6	0	336	„	...12	17	6	374	Thomas	... 2 18 0	
299	Adams	...	0	15	0	337	„	...22	0	0	375	„	... 5 5 0	
300	Lincoln	..	3	15	0	338	Verity	...	2	13	3	376	„	... 1 13 0
301	Rechendurff		1	14	0	339	„	...	2	6	0	377	Verity	... 5 5 0
302	Spink	...	5	7	6	340	Spink	...	2	7	0	378	Lincoln	... 3 3 0
303	Rechendurff		1	6	0	341	„	...	1	14	0	379	Verity	... 3 2 0
304	Spink	...	2	6	0	342	Lincoln	...	2	9	0	380	Thomas	... 1 15 0
305	Rev. Benn		0	18	0	343	Thomas	...	2	13	0	381	Cash	... 1 14 0
306	Spink	...	1	9	0	344	Spink	...	1	18	0	382	Thomas	... 1 12 0
307	Lincoln	...	3	14	0	345	Thomas	...	1	14	0	383	„	... 1 13 0
308	Spink	...17	10	0	346	„	...	1	13	0	384	Lincoln	... 1 14 0	
309	Thomas	...	1	11	0	347	„	...	1	12	0	385	Mackey	... 1 13 0
310	Benn	...	1	12	0	348	Spink	...	1	11	0	386	Thomas	... 1 12 0
311	Verity	...	1	16	0	349	Thomas	...	1	10	0	387	„	... 1 12 0
312	„	...	1	12	0	350	Spink	...	1	10	0	388	Spink	... 1 13 0
313	Thomas	...	1	4	0	351	Thomas	...	1	9	0	389	Lincoln	... 1 13 0
314	Spink	...	1	14	0	352	Spink	...	2	4	0	390	„	... 1 13 0
315	„	...	8	0	0	353	Taylor	...	2	3	0	391	Mackey	... 1 14 0
316	Verity	...	1	0	0	354	Spink	...	2	6	0	392	Lincoln	... 1 13 0
317	Benn	...	0	17	6	355	Thomas	...	2	7	0	393	„	... 1 13 0
318	Adams	...	0	12	0	356	Taylor	...	2	0	0	394	Thomas	... 1 10 0
319	„	...	0	12	6	357	„	...	2	0	0	395	„	... 1 10 0
320	Spink	...	0	18	0	358	Thomas	...	2	7	6	396	Verity	... 2 8 0
321	Thomas	...	0	11	0	359	Mackey	...	2	9	0	397	„	... 1 19 0
322	„	...	1	5	0	360	„	...	2	0	0	398	Thomas	... 0 13 0
323	„	...	0	14	0	361	Verity	...	1	7	0	399	„	... 0 18 0
324	„	...	0	13	0	362	Mackey	...	3	11	0	400	Verity	... 1 1 0
325	Spink	...	2	0	0	363	Verity	...	4	18	0	401	„	... 0 14 0
326	Adams	...	0	10	0	364	Spink	...	3	11	0	402	Spink	... 0 19 0

3 Thomas ... 0 13 0
4 Verity ... 0 13 0
5 Spink ... 0 14 0
6 „ ... 0 14 0
7 „ ... 1 8 0
8 Thomas ... 0 14 0
9 „ ... 1 1 0
0 „ ... 0 13 0
1 „ ... 0 13 0
2 Spink ... 0 17 0
3 Thomas ... 0 14 0
4 „ ... 0 13 0
5 Verity ... 1 16 0
6 Spink ... 1 14 0
7 „ ... 0 6 0
8 „ ... 0 18 0
9 Thomas ... 0 3 0
0 „ ... 0 3 0
1 „ ... 0 4 6
2 Spink ... 0 5 0
3 Thomas ... 2 7 0
4 Spink ... 8 4 0
5 „ ... 5 2 6
6 „ ... 2 0 0
7 Lincoln ... 5 10 0
8 Spink ... 0 15 0
9 Lincoln ... 1 4 0
0 „ ... 0 14 0
Thomas ... 0 14 0
2 „ ... 0 6 0
3 „ ... 6 15 0
„ ... 0 12 0
Verity ... 0 7 0
„ ... 0 8 0
Thomas ... 0 5 0
„ ... 0 19 0
„ ... 0 9 6
Marsh ... 0 9 0

441 Spink ... 2 11 0
442 „ ... 1 9 0
443 Thomas ... 0 15 0
444 Spink ... 0 19 0
445 „ ... 1 19 0
446 Verity ... 4 8 0
447 „ ... 2 18 0
448 Spink ... 4 12 6
449 Verity ... 9 12 6
450 Lincoln ... 2 8 0
451 „ ... 1 6 0
452 J.R.Thomas1 9 0
453 Verity ... 4 10 0
454 Spink ... 2 0 0
455 „ ... 1 15 0
456 Thomas ... 1 9 0
457 Spink ... 1 18 0
458 „ ... 0 14 0
459 Verity ... 1 6 0
460 Spink ... 1 1 0
461 „ ... 1 0 0
462 Lincoln ... 1 6 0
463 Spink ... 1 14 0
464 „ ... 0 19 0
465 „ ... 1 5 0
466 Verity ... 0 16 6
467 Lincoln ... 0 11 0
468 „ ... 1 7 0
469 Spink ... 0 16 0
470 „ .. 0 19 0
471 „ ... 0 19 0
472 „ ... 1 10 0
473 Lincoln ... 0 12 0
474 Spink ... 1 15 0
475 „ ... 0 14 0
476 Lincoln ... 0 5 0
477 Spink ... 0 17 0
478 Verity ... 0 6 0

479 Spink ... 0 10 0
480 „ ... 0 10 0
481 „ ... 2 10 0
482 Verity ... 5 17 6
483 „ ... 6 2 6
484 „ ... 6 2 6
485 Spink ... 4 15 0
486 „ ... 4 2 6
487 Lincoln ... 4 15 0
488 „ ... 0 14 0
489 „ ... 1 9 0
490 Thomas ... 1 4 0
491 „ ... 1 9 0
492 „ ... 0 17 0
493 Spink ... 1 15 0
494 Thomas ... 4 8 0
495 „ ... 1 3 0
496 Verity ... 2 0 0
497 Spink ... 0 13 0
498 Thomas ... 0 13 0
499 Verity ... 1 0 0
500 Adie ... 0 15 0
501 Thomas ... 0 15 0
502 „ ... 0 11 0
503 „ ... 0 11 0
504 Verity ... 1 10 0
505 Spink ... 0 14 0
506 „ ... 0 13 0
507 „ ... 1 9 0
508 Lincoln ... 0 14 0
509 Thomas ... 2 8 0
510 Verity ... 1 3 0
511 Thomas ... 1 17 0
512 „ ... 0 13 0
513 Verity ... 0 18 0
514 Lincoln ... 0 16 0
515 Verity ... 1 15 0
516 „ ... 1 7 0

517	Thomas	2	4	0	555	Mackey	1	18	0	593	Spink	4	6	0
518	Verity	2	11	0	556	Thomas	1	18	0	594	„	4	3	0
519	Lincoln	1	1	0	557	Verity	3	6	0	595	„	4	10	0
520	Taylor	0	15	0	558	Lincoln	1	1	0	596	Thomas	1	7	0
521	Lincoln	1	9	0	559	Spink	1	14	0	597	„	1	11	0
522	Benn	2	8	0	560	Verity	0	16	0	598	Spink	2	13	0
523	Thomas	1	15	0	561	Benn	1	6	0	599	Thomas	0	10	0
524	Verity	1	6	0	562	Thomas	1	14	0	600	Taylor	0	12	0
525	Spink	1	5	0	563	Benn	1	5	0	601	Spink	1	8	0
526	Verity	1	14	0	564	Wootten	0	15	3	602	„	1	6	0
527	Thomas	1	14	0	565	Bennett	0	8	0	603	Lincoln	0	13	0
528	Spink	5	15	0	566	Mackey	0	10	6	604	Verity	1	17	0
529	„	2	4	0	567	Williams	0	9	0	605	„	2	3	0
530	Lincoln	2	19	0	568	Lincoln	0	16	0	606	Spink	1	10	0
531	Wootten	2	0	0	569	Mackey	0	13	0	607	„	1	18	0
532	Verity	1	13	0	570	Spink	3	10	0	608	„	3	12	0
533	Spink	0	15	0	571	Thomas	0	13	0	609	Edge	4	10	0
534	„	3	6	0	572	Spink	0	13	0	610	Spink	0	13	0
535	Thomas	0	16	0	573	Lincoln	0	10	0	611	Lincoln	0	16	0
536	Spink	2	18	0	574	Spink	0	8	0	612	Spink	0	16	0
537	„	0	14	0	575	Verity	0	8	0	613	Lincoln	0	14	0
538	Thomas	1	4	0	576	Green	0	9	0	614	Spink	1	3	0
539	„	1	4	0	577	Cash	0	16	0	615	Verity	0	15	6
540	Spink	1	4	0	578	Lincoln	0	9	0	616	Spink	0	9	0
541	Mackey	1	4	0	579	„	0	9	0	617	Lincoln	0	9	0
542	Thomas	1	3	0	580	„	0	9	0	618	Verity	0	13	0
543	Mackey	1	5	0	581	Spink	0	14	0	619	Spink	1	0	0
544	Spink	4	10	0	582	Lincoln	0	15	0	620	Lincoln	0	18	0
545	„	9	17	6	583	Mackey	0	17	0	621	Thomas	1	3	0
546	Verity	3	6	0	584	Lincoln	0	12	0	622	Lincoln	0	18	0
547	„	3	6	0	585	Spink	0	7	6	623	Thomas	1	3	0
548	„	3	5	0	586	„	0	11	0	624	„	1	2	0
549	Spink	3	7	0	587	„	0	14	0	625	Verity	0	18	0
550	„	13	0	0	588	Verity	0	14	0	626	Spink	2	18	0
551	„	20	10	0	589	„	0	14	0	627	„	2	18	0
552	Mackey	1	6	0	590	Spink	0	14	0	628	Thomas	1	0	0
553	Spink	4	14	0	591	Thomas	1	0	0	629	Verity	0	18	0
554	„	2	14	0	592	Spink	4	6	0	630	Spink	1	14	0

Taylor	1	0	0
Verity	0	17	0
„	0	18	0
Thomas	0	18	0
„	0	12	0
Spink	0	14	0
Verity	0	11	6
„	0	11	0
Spink	1	3	0
„	0	16	0
„	0	16	0
„	0	18	0
„	0	15	0
„	0	15	0
Thomas	1	3	0
Benn	1	5	0
Verity	1	17	0
Spink	1	18	0
„	1	18	0
Lincoln	0	19	0
Spink	1	4	0
Verity	0	14	0
Lincoln	0	15	0
Verity	1	18	0
Lincoln	0	8	9
Spink	1	8	0
Lincoln	0	15	0
Edge	0	18	0
Thomas	0	7	0
„	0	17	0
„	0	5	0
„	1	3	0
Spink	0	14	0
„	0	15	0
Benn	0	19	6
Taylor	0	8	0
Thomas	0	7	0
Williams	0	5	6

669	Lincoln	0	5	6
670	Verity	0	9	0
671	Spink	0	7	0
672	„	0	10	0
673	Thomas	0	10	0
674	Spink	0	7	0
675	Thomas	0	12	0
676	Lincoln	0	11	0
677	Thomas	0	10	0
678	„	0	16	0
679	Lincoln	0	17	0
680	„	0	15	0
681	Taylor	0	8	0
682	Spink	0	6	0
683	„	0	5	0
684	„	0	5	0
685	Verity	0	17	0
686	Thomas	0	16	0
687	Spink	0	7	0
688	Lincoln	0	14	0
689	Thomas	0	8	0
690	Lincoln	0	14	0
691	„	0	10	0
692	„	0	10	0
693	Verity	0	5	0
694	Thomas	0	14	0
695	„	0	14	0
696	Spink	0	17	0
697	Thomas	0	14	0
698	„	0	14	0
699	Spink	1	4	0
700	Verity	0	9	0
701	Lincoln	0	6	0
702	Spink	0	9	0
703	„	3	12	0
704	Thomas	3	11	0
705	Stewart	0	10	0
706	Verity	0	18	0

707	Thomas	0	9	0
708	Verity	0	11	0
709	Thomas	0	13	0
710	Lincoln	1	4	0
711	Thomas	1	5	0
712	Lincoln	1	5	0
713	Thomas	0	11	0
714	Verity	4	18	0
715	Lincoln	0	11	0
716	Thomas	0	5	0
717	„	0	14	0
718	„	0	9	0
719	„	0	8	0
720	Spink	0	7	0
721	Stewart	0	11	0
722	Verity	0	14	0
723	„	0	6	0
724	Thomas	0	6	0
725	Verity	0	9	6
726	Spink	0	11	0
727	Thomas	0	11	0
728	„	0	8	0
729	Spink	0	8	0
730	„	0	14	0
731	Stewart	0	11	0
732	Taylor	0	11	0
733	Verity	0	11	0
734	Lincoln	0	11	0
735	Stewart	0	10	6
736	Spink	0	9	0
737	Verity	0	5	6
738	Thomas	0	5	0
739	Stewart	0	6	0
740	Spink	0	3	0
741	Lincoln	0	3	0
742	„	0	4	0
743	Spink	0	8	0
744	Verity	0	11	0

745	Spink	...	0	16	0	783	Lincoln	...	0	13	0	821	Spink	...	6	2	6
746	Verity	...	0	15	0	784	Thomas	...	0	13	0	822	Lincoln	...	5	10	0
747	„	...	0	11	0	785	Lincoln	...	4	6	0	823	„	...	4	5	0
748	Spink	...	3	2	6	786	Thomas	...	1	17	0	824	„	...	5	5	0
749	Lincoln	...	2	12	6	787	Spink	...	0	17	0	825	Spink	....	7	5	0
750	„	...	1	9	0	788	Verity	...	1	7	0	826	„	...	7	0	0
751	Spink	...	0	18	0	789	Spink	...	0	18	0	827	Verity	...	7	8	6
752	Thomas	...	0	15	0	790	Verity	...	0	13	0	828	Thomas	...	1	17	0
753	Spink	...	0	15	0	791	Lincoln	...	0	12	0	829	Spink	...19	17	6	
754	Verity	...	0	15	0	792	Spink	...	2	10	0	830	Lincoln	...	1	5	0
755	Lincoln	...	1	16	0	793	Verity	...	1	6	0	831	„	...	1	10	0
756	Spink	...	1	3	0	794	„	...	1	1	0	832	Cotton	...	2	4	0
757	Lincoln	...	2	11	0	795	Spink	...	9	0	0	833	Thomas	...	1	10	0
758	Spink	...	7	15	0	796	„	...	9	0	0	834	Spink	...	1	9	0
759	Lincoln	...	1	8	0	797	Thomas	...	1	15	0	835	Farrar	...	0	6	0
760	„	...	1	9	0	798	Lincoln	...	1	15	0	836	Lincoln	...	0	7	0
761	Spink	...	0	18	0	799	„	...	1	13	0	837	Spink	...	1	0	0
762	Verity	...	1	9	0	800	„	...	1	13	0	838	„	...	0	19	0
763	Spink	...	0	7	0	801	Cash	...	1	13	0	839	Thomas	...	0	7	0
764	Lincoln	...	2	18	0	802	Thomas	...	1	12	0	840	Lincoln	...	2	6	0
765	„	...	1	5	0	803	Lincoln	...	1	18	0	841	Spink	...	1	15	0
766	Spink	...	1	6	0	804	Spink	...	0	13	0	842	„	...	0	8	0
767	Verity	...	1	5	0	805	Morgan	...	0	5	0	843	„	...	4	12	6
768	Taylor	...	1	5	0	806	„	...	0	10	0	844	„	...	6	15	0
769	„	...	1	3	0	807	Lincoln	...	0	6	0	845	„	...	2	8	0
770	Verity	...	1	11	0	808	Spink	...	0	5	0	846	„	...	2	9	0
771	Taylor	...	1	3	0	809	Thomas	...	0	5	0	847	„	...	1	6	0
772	Thomas	...	0	19	0	810	Spink	...	0	5	6	848	„	...	1	9	0
773	Verity	...	1	9	0	811	Lincoln	...	0	6	0	849	„	...	2	12	0
774	Spink	...	0	18	0	812	Spink	...	0	6	0	850	Cotton	...	0	12	0
775	„	...	0	5	6	813	Thomas	...	1	12	0	851	Thomas	...	0	18	0
776	Taylor	...	0	8	6	814	Spink	...	1	0	0	852	„	...	0	13	0
777	„	...	1	2	0	815	„	...	1	11	0	853	Spink	...	2	17	6
778	Thomas	...	1	4	0	816	Thomas	...	1	11	0	854	Lincoln	...	0	9	0
779	„	...	0	16	0	817	„	...	0	19	0	855	Spink	...	1	3	0
780	„	...	1	6	0	818	Benn	..	0	18	0	856	„	...	0	9	0
781	Spink	...	1	1	0	819	„	...	0	18	0	857	Cotton	...	0	5	0
782	„	...	3	1	0	820	Verity	...	1	2	0						

G. White-			
head ...	13	10	0
Thomas ...	1	0	0
„ ...	1	8	0
Verity ...	1	0	0
Spink ...	1	1	0
Verity ...	1	1	0
Lincoln ...	1	6	0
Verity ...	1	0	0
Lincoln ...	3	3	0
„ ...	3	3	0
„ ...	3	3	0
Spink ...	2	18	0
Lincoln ...	3	5	0
Thomas ...	0	17	0

872	Spink ...	1	2	0
873	Thomas ...	1	6	0
874	Verity ...	0	10	0
875	„ ...	1	3	0
876	Spink ...	1	4	0
877	Verity ...	0	11	0
878	Cotton ...	0	7	0
879	Mackey ...	1	6	0
880	„ ...	1	7	0
881	Thomas ..	0	12	0
882	Lincoln ...	0	12	0
883	„ ...	0	9	0
884	Farrar ...	0	15	0
885	Lincoln ...	0	15	0
886	Verity ...	2	15	0

887	Lincoln ...	1	10	0
888	Thomas ...	1	19	0
889	Lincoln ...	7	10	0
890	Thomas ...	0	15	0
891	Spink ...	1	4	0
892	„ ...	1	1	0
893	Thomas ...	2	0	0
894	Spink ...	0	10	0
895	„ ...	3	3	0
896	Thomas ..	0	19	0
897	Spink ...	1	0	0
898	„ ...	1	2	0
899	„ ...	0	8	0
900	Thomas ...	1	5	0
901	„ ...	1	4	0

The Total realized - - - £1571 18 6.

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